

1.	Record Nr.	UNICAMPANIASUN0004723
	Autore	La Porta, Ubaldo
	Titolo	Destinazione di beni allo scopo e causa negoziale / Ubaldo La Porta
	Pubbl/distr/stampa	Napoli : Edizioni scientifiche italiane, [1994]
	ISBN	88-7104-925-X
	Descrizione fisica	101 p. ; 24 cm.
	Disciplina	346.4504
	Soggetti	Destinazione dei beni Negozi giuridici - Causa
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910784106003321
	Autore	Coviello Peter
	Titolo	Intimacy in America [[electronic resource]] : dreams of affiliation in antebellum literature / / Peter Coviello
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2005
	ISBN	0-8166-9613-6
	Descrizione fisica	1 online resource (243 p.)
	Classificazione	18.06
	Disciplina	810.9/3553
	Soggetti	American literature - 19th century - History and criticism Intimacy (Psychology) in literature National characteristics, American, in literature Difference (Psychology) in literature Interpersonal relations in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 177-217) and index.

Nota di contenuto

Introduction : "What is it then between us?" -- Intimate property : race and the civics of self-relation -- The melancholy of little girls : Poe, pedophilia, and the logic of slavery -- Bowels and fear : nationalism, sodomy, and whiteness in Moby-Dick -- Loving strangers : intimacy and nationality in Whitman -- Epilogue : nation mourns.

Sommario/riassunto

Reading seminal works by Thomas Jefferson, Edgar Allan Poe, Herman Melville, Harriet Beecher Stowe, and Walt Whitman, Peter Coviello traces these writers' ambivalences about the idea of an intimate nationality, revealing how race and sexuality were used as vehicles for an assumed coherence. Intimacy in America gives us a new perspective on the dream of Americanness as a relation to anonymous others.
