

1.	Record Nr.	UNICAMPANIASUN0003906
	Titolo	L'economia del Nord Est : strategie di integrazione e ruolo delle finanziarie regionali
	Pubbl/distr/stampa	VIII, 381 p. ; 24 cm
	ISBN	88-13-18051-9
	Edizione	[Padova : CEDAM]
	Descrizione fisica	In testa al front.: Friulia, Tecnofin trentina, Veneto sviluppo.
	Disciplina	338.9453
	Soggetti	Italia nord-orientale - Sviluppo economico - 1980-1993
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910779580003321
	Autore	Shiel Mark
	Titolo	Hollywood cinema and the real Los Angeles [[electronic resource] /] / Mark Shiel
	Pubbl/distr/stampa	London, : Reaktion Books, 2012
	ISBN	1-86189-940-8 1-299-19107-X
	Descrizione fisica	1 online resource (338 p.)
	Disciplina	791.430979494
	Soggetti	Motion picture industry - California - Los Angeles - History Motion pictures - Production and direction - California - Los Angeles - History Hollywood (Los Angeles, Calif.) History Los Angeles (Calif.) History 20th century Los Angeles (Calif.) In motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hollywood Cinema and the Real Los Angeles; Imprint page; Contents; Introduction; 1. The Trace; 2. Navigation; 3. The Simulacrum; 4. Geopolitical Pressure Point; Epilogue; Appendix; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	Hollywood cinema and Los Angeles cannot be understood apart. Hollywood Cinema and the Real Los Angeles traces the interaction of the real city, its movie business, and filmed image, focusing on the crucial period from the construction of the first studios in the 1910's to the decline of the studio system fifty years later. As Los Angeles gradually became one of the ten largest cities in the world, the film industry made key contributions to its rapid growth and frequent crises in economic, social, political and cultural life. Whether filmmakers engaged with the real city o