

1.	Record Nr.	UNICAMPANIASUN0003192
	Autore	Lemme, Fabrizio
	Titolo	Il delitto di contrabbando valutario : profili penali sostanziali / Fabrizio Lemme
	Pubbl/distr/stampa	Napoli : Jovene, 1980
	Descrizione fisica	VII, 181 p. ; 24 cm + errata corrige.
	Disciplina	345
	Soggetti	Valute - Contrabbando
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910263959803321
	Titolo	Journal of convention & event tourism
	Pubbl/distr/stampa	Binghamton, NY, : Haworth Hospitality Press, [2004]- [Abingdon], : Routledge, Taylor & Francis
	ISSN	1547-0156
	Disciplina	647
	Soggetti	Convention facilities - Management Hospitality industry - Management Exhibitions - United States - Management Exhibitions - Management Periodicals. United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910960716103321
Autore	Franceschina John Charles <1947->
Titolo	Harry B. Smith : dean of American librettists / / John Franceschina
Pubbl/distr/stampa	New York, : Routledge, 2003
ISBN	1-135-94908-5 1-138-99211-9 1-135-94907-7 1-280-05751-3 0-203-48976-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (310 p.)
Collana	Forgotten stars of the musical theatre
Disciplina	782.1/092 B
Soggetti	Librettists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Book Cover; Title; Contents; ACKNOWLEDGMENTS; SERIES INTRODUCTION; FROM BUFFALO TO BURLESQUE; BURLESQUE TO BROADWAY; ~COME TO SHERWOOD; JOIN OUR JOLLY CREW~; ~AM I A WIZ?~; ~I'D LIKE TO HAVE A PHOTOGRAPH OF THAT~; ~IF I ONLY HAD A THEATRE ON BROADWAY~; FOLLIES OF THE YEAR; GERMAN IMPORTS; JEROME KERN AND IRVING BERLIN; ~HARRY-B-SMITHING~; ~A LONG WALK UPHILL AGAINST THE WIND~; APPENDIX; INDEX
Sommario/riassunto	Harry B. Smith was the most prolific writer for the American musical theatre in history, working with every major American composer between 1880 and 1920. This examination of his work is thus highly instructive of the history of the American musical.