

1. Record Nr.	UNICAMPANIASUN0000726
Titolo	Index : quaderni camerti di studi romanistici : international survey of Roman law
Pubbl/distr/stampa	volumi ; 25 cm
ISSN	0392-2391
Edizione	[A. 1 (1970)-]
Descrizione fisica	Annuale
Disciplina	340.5405
Soggetti	Diritto romano - Pubblicazioni in serie
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9910798730503321
Autore	Chen Xiaomei <1954->
Titolo	Staging Chinese revolution : theater, film, and the afterlives of propaganda // Xiaomei Chen
Pubbl/distr/stampa	New York, [New York] : , : Columbia University Press, , 2017 ©2017
ISBN	0-231-54161-9
Descrizione fisica	1 online resource (378 pages)
Classificazione	AP 17340
Disciplina	951.05072
Soggetti	Theater - Political aspects - China - History - 20th century Heads of state - China Biography - Political aspects China History 1949- Historiography China Politics and government 1949- Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Introduction: Propaganda Performance, History, and Landscape -- 1. The Place of Chen Duxiu. Political Theater, Dramatic History, and the Question of Representation -- 2. The Return of Mao Zedong. A People's Hero and a "New" Legacy in Postsocialist Performance -- 3. The Stage of Deng Xiaoping. The "Incorrigible Capitalist Roder" -- 4. The Myth of the "Red Classics". Three Revolutionary Music-and-Dance Epics and Their Peaceful Restorations -- Epilogue: Where Are the "Founding Mothers"? -- Notes -- Works Cited -- Index

Sommario/riassunto

Staging Chinese Revolution surveys fifty years of theatrical propaganda performances in China, revealing a dynamic, commercial capacity in works often dismissed as artifacts of censorship. Spanning the 1960s through the 2010s, Xiaomei Chen reads films, plays, operas, and television shows from an interdisciplinary and comparative perspective, demonstrating how, in a socialist state with "capitalist characteristics," propaganda performance turns biographies, memoirs, and war stories into mainstream ideological commodities, legitimizing the state and its right to rule. Analyzing propaganda performance also brings contradictions and inconsistencies to light that throw common understandings about propaganda's purpose into question. Chen focuses on revisionist histories that stage the lives of the "founding fathers" of the Communist Party, such as Chen Duxiu, Mao Zedong, and Deng Xiaoping, and the engaging mix of elite and ordinary characters that animate official propaganda in the private and public sphere. Taking the form of "personal" memories and representing star and youth culture and cyberspace, contemporary Chinese propaganda appeals through multiple perspectives, complicating relations among self, subject, agent, state building, and national identity. Chen treats Chinese performance as an extended form of political theater confronting critical issues of commemoration, nostalgia, state rituals, and contested history. It is through these reenactments that three generations of revolutionary leaders loom in extraordinary ways over Chinese politics and culture.

3. Record Nr.	UNINA9910809086903321
Titolo	Can neighbourhoods save the city? : community development and social innovation // edited by Frank Moulaert. [et al.]
Pubbl/distr/stampa	London : , : Routledge, , 2010
ISBN	1-136-95322-1 1-136-95323-X 1-282-73293-5 9786612732935 0-203-84913-2
Descrizione fisica	1 online resource (262 p.)
Collana	Regions and cities Can neighbourhoods save the city?
Altri autori (Persone)	MoulaertFrank
Disciplina	307.3/3626
Soggetti	Community development, Urban Neighborhoods - Social aspects Urban renewal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Contributors; Preface; Introduction; 1 Social innovation and community development: Concepts, theories and challenges; 2 Historical roots of social change: Philosophies and movements; 3 ALMOLIN: How to analyse social innovation at the local level?; 4 Social innovation in the wake of urban movements: The Centro Sociale Leoncavallo in Milan: a case of 'flexible institutionalisation'; 5 Building a shared interest: Olinda, Milan: social innovation between strategy and organisational learning 6 How to make neighbourhoods act?: The Associazione Quartieri Spagnoli in Naples 7 Social inclusion and exclusion in the neighbourhood of L'Epeule, Roubaix: The innovative role of the Alentour Association; 8 Arts Factory in Ferndale, South Wales: Renegotiating social relations in a traditional working-class community; 9 The Ouseburn Trust in Newcastle: A struggle to innovate in the context of a weak local state; 10 New Deal for Communities, Newcastle: Innovating neighbourhood regeneration policy in the context of a strong central government

11 Autonomy and inclusive urban governance: A case of glocal action: City Mine(d) in Brussels  
12 The end of social innovation in urban development strategies?: The case of BOM in Antwerp;  
13 The limits of 'controlled modernisation': The Gratzelmanagement experience in Vienna;  
14 Creatively designing urban futures: A transversal analysis of socially innovative initiatives;  
15 Socially innovative projects, governance dynamics and urban change: Between state and self-organisation;  
Appendix: Historical roots of social movements; Index

**Sommario/riassunto**

For decades, neighbourhoods been pivotal sites of social, economic and political exclusion processes, and civil society initiatives, attempting bottom-up strategies of re-development and regeneration. In many cases these efforts resulted in the creation of socially innovative organizations, seeking to satisfy the basic human needs of deprived population groups, to increase their political capabilities and to improve social interaction both internally and between the local communities, the wider urban society and political world. SINGOCOM - Social INnovation GOVERNance and COMm

4. Record Nr.	UNINA9910820067803321
Autore	Mayo Sandra Marie <1947->
Titolo	Stages of struggle and celebration : a production history of Black theatre in Texas // Sandra M. Mayo and Elvin Holt
Pubbl/distr/stampa	Austin, [Texas] : , : University of Texas Press, , 2016 ©2016
ISBN	1-4773-0779-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (342 p.)
Collana	Jack and Doris Smothers Series in Texas History, Life, and Culture ; ; Number 43
Disciplina	792.089/960730764
Soggetti	African American theater - Texas - History African Americans in the performing arts Performing arts - Texas - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Black theatre in Texas : from the 1800s -- San Antonio : a core venue in the Alamo city -- Austin : artistic collaboration in the capital city -- Dallas : engaging the community -- Fort Worth : joy in the theatre -- Houston : Black theatre on main street.

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## Sommario/riassunto

From plantation performances to minstrel shows of the late nineteenth century, the roots of black theatre in Texas reflect the history of a state where black Texans have continually created powerful cultural emblems that defy the clichés of horses, cattle, and bravado. Drawing on troves of archival materials from numerous statewide sources, *Stages of Struggle and Celebration* captures the important legacies of the dramatic arts in a historical field that has paid most of its attention to black musicians. Setting the stage, the authors retrace the path of the cakewalk and African-inspired dance as forerunners to formalized productions at theaters in the major metropolitan areas. From Houston's Ensemble and Encore Theaters to the Jubilee in Fort Worth, gospel stage plays of the Black Academy of Arts and Letters in Dallas, as well as San Antonio's Hornsby Entertainment Theater Company and Renaissance Guild, concluding with ProArts Collective in Austin, *Stages of Struggle and Celebration* features founding narratives, descriptions of key players and memorable productions, and enlightening discussions of community reception and the business challenges faced by each theatre. The role of drama departments in historically black colleges in training the companies' founding members is also explored, as is the role the support of national figures such as Tyler Perry plays in ensuring viability. A canon of Texas playwrights completes the tour. The result is a diverse tribute to the artistic legacies that continue to inspire new generations of producers and audiences.

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