

1. Record Nr.	UNICAMPANIASUN0000625
Autore	Civetta, Mario
Titolo	Associazioni e fondazioni : qualificazione giuridica, trattamento tributario, obblighi contabili, agevolazioni fiscali : aggiornato con gli interventi di riforma di cui alla legge 133/1999 / Mario Civetta, Arturo Florimo
Pubbl/distr/stampa	Milano : Giuffrè, 2000
ISBN	88-14-08272-3
Descrizione fisica	XII, 511 p. ; 25 cm.
Altri autori (Persone)	Florimo, Arturo
Disciplina	346.45064
Soggetti	Associazioni - Diritto Fondazioni
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910463435003321
Autore	Sampson Henry T. <1934->
Titolo	Blacks in blackface : a sourcebook on early black musical shows // Henry T. Sampson
Pubbl/distr/stampa	Lanham ; ; Toronto : , : Scarecrow Press, Inc., , [2013] ©2013
ISBN	0-8108-8351-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (1573 p.)
Disciplina	792.6089/96073
Soggetti	Revue - United States - History and criticism African American entertainers Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early black musical shows : historical overview -- Pioneering black entrepreneurs in show business -- Pioneer black show producers -- Famous black theatres -- Reviews of vaudeville, tabloid, road shows, burlesque and negro orchestra and comment, 1900-1940 -- Cabaret and night club reviews -- Reviews of negro musical comedy shows 1910-1940 -- Black musical comedy shows : cast of characters and synopsis -- Negro performers in carnival, exposition, medicine, circus annex and minstrel shows : 1910-1940 -- Blacks in blackface.
Sommario/riassunto	Published in 1980, Blacks in Blackface was the first and most extensive book up to that time to deal exclusively with every aspect of all-Black musical comedies performed on the stage between 1910 and 1940. Sampson provides an unprecedented wealth of information on legitimate musical comedies, including show synopses, casts, songs, and production credits. Sampson also recounts the struggles of Black performers and producers to overcome the racial prejudice of white show owners, music publishers, and theatre managers and b