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Altri autori (Persone)	WilsonMichael <1948-> DukeP. G
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Nota di contenuto	Contents; Preface; Introduction: Postprocessualism and Plains Archaeology; Part I: Conceptual and Theoretical Perspectives; 1. Processual and Postprocessual Archaeology: A Brief Critical Review; 2. We Do Not Need Your Past! Politics, Indian Time, and Plains Archaeology; 3. Beyond Hearth and Home on the Range: Feminist Approaches to Plains Archaeology; 4. Taxonomic Determinism in Evolutionary Theory: Another Model of Multilinear Cultural Evolution with an Example from the Plains; 5. Predictive Modeling and Cultural Resource Management: An Alternative View from the Plains Periphery Part II: Building Alternative Archaeologies6. Social and Political Causes for the Emergence of Intensive Agriculture in Eastern North America; 7. Great Plains Mound Building: A Postprocessual View; 8. Sing Away the Buffalo: Faction and Fission on the Northern Plains; 9. The Household as a Portable Mnemonic Landscape: Archaeological Implications for Plains Stone Circle Sites; 10. Medicine Wheels on the Northern Plains: Contexts, Codes, and Symbols; 11. Projectile Points as Cultural Symbols: Ethnography and Archaeology; Part III: Commentary; 12. Paradigm in the Rough 13. Fighting Back on the PlainsReferences; Contributors; Index
Sommario/riassunto	This volume presents a series of essays, written by Plains scholars of diverse research interests and backgrounds, that apply postprocessual approaches to the solution of current problems in Plains archaeology. Postprocessual archaeology is seen as a potential vehicle for integrating culture-historical, processual, and postmodernist approaches to solve specific archaeological problems. The contributors address specific interpretive problems in all the major regions of the North American Plains, investigate different Plains societies (including hunter-gatherers and farmers and t