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## Nota di contenuto

TENSE-ASPECT: BETWEEN SEMANTICS & PRAGMATICS; Editorial page; Title page; Copyright page; PREFACE; Table of contents; I. TENSE AND ASPECT IN DISCOURSE; ASPECT BETWEEN DISCOURSE AND GRAMMAR: AN INTRODUCTORY ESSAY FOR THE VOLUME; THE DISCOURSE MOTIVATION FOR THE PERFECT ASPECT: THE MANDARIN PARTICLE LE; THE FUNCTION OF INUKTITUT VERB MODES IN NARRATIVE TEXTS; ASPECT IN CONVERSATIONAL INDONESIAN; II. THE CREATION OF TENSE AND ASPECT; UNIVERSALS OF ASPECT AND PARTS OF SPEECH: PARALLELS BETWEEN SIGNED AND SPOKEN LANGUAGES; TENSE-ASPECT-MODALITY: THE CREOLE PROTOTYPE AND BEYOND III. TENSE AND ASPECT AS COGNITIVE CATEGORIES ASPECT, TRANSITIVITY AND VIEWPOINT; TENSE, ASPECT, AND MODALITY IN THE USE OF THE TURKISH EVIDENTIAL; FIGURE AND GROUND: THE INTERRELATIONSHIPS OF LINGUISTIC CATEGORIES; IV. TENSE AND ASPECT AS SEMANTIC AND GRAMMATICAL CATEGORIES; THE ""PERFECT"" AS A UNIVERSAL AND AS A LANGUAGE-SPECIFIC CATEGORY; REMARKS ON ENGLISH ASPECT; INVARIANCE AND THE SYNTAX OF RUSSIAN ASPECT; V. AFTERWORD; ON CROSS-LINGUISTIC CATEGORIES AND RELATED PROBLEMS A Discussant's Notes on the Tense/Aspect Symposium; INDEX TO REFERENCES; The series Typological Studies in Language

## Sommario/riassunto

The verbal categories of tense and aspect have been studied traditionally from the point of view of their reference to the timing and time-perspective of the speaker's reported experience. They are universal categories both in terms of the semantic-functional domain they cover as well as in terms of their syntactic and morphological realization. Nevertheless, their treatment in contemporary linguistics is often restricted and narrow based, often involving mere recapitulatioin of traditional semantic and morphotactic studies. The present volume arises out of a symposium held at UCLA in May