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Nota di contenuto	Introduction: philosophy in action / David Dwan and Christopher J. Insole -- ; 1. Burke's life / F.P. Lock -- ; 2. Burke, enlightenment and romanticism / Richard Bourke -- ; 3. Burke as rhetorician and orator / Christopher Reid -- ; 4. Burke's aesthetic psychology / Paddy Bullard -- ; 5. Burke on law and legal theory / Sean Patrick Donlan -- ; 6. Burke on political economy / Richard Whatmore -- ; 7. Burke and religion / Ian Harris -- ; 8. Burke and the constitution / David Craig -- ; 9. Burke and the natural law / Christopher J. Insole -- ; 10. Burke and utility / David Dwan -- ; 11. Burke and the ends of empire / Jennifer Pitts -- ; 12. Burke and the American crisis / Harry T. Dickinson -- ; 13. Burke on India / Frederick G. Whelan -- ; 14. Burke and Ireland / Ian McBride -- ; 15. 'Reflections on the Revolution in France' / Iain Hampsher-Monk -- ; 16. Burke's counter-revolutionary writings / Iain Hampsher-Monk -- ; 17. Burke in the United States / Seamus Deane.
Sommario/riassunto	Edmund Burke prided himself on being a practical statesman, not an armchair philosopher. Yet his responses to specific problems - rebellion in America, the abuse of power in India and Ireland, or revolution in France - incorporated theoretical debates within jurisprudence, economics, religion, moral philosophy and political

science. Moreover, the extraordinary rhetorical force of Burke's speeches and writings quickly secured his reputation as a gifted orator and literary stylist. This Companion provides a comprehensive assessment of Burke's thought, exploring all his major writings from his early treatise on aesthetics to his famous polemic, *Reflections on the Revolution in France*. It also examines the vexed question of Burke's Irishness and seeks to determine how his cultural origins may have influenced his political views. Finally, it aims both to explain and to challenge interpretations of Burke as a romantic, a utilitarian, a natural law thinker and founding father of modern conservatism.
