

1. Record Nr.	UNIBAS000044345
Autore	Cassa per opere straordinarie di pubblico interesse nell'Italia meridionale
Titolo	Impianto collettivo di irrigazione per aspersione della zona Quartaccio-Pontebianco : rilevamenti e dati sul primo anno di esercizio, 1953 / coordinamento tecnico: F. Consolo, A. Sabato ; elaborazione: D. Bartolini, A. Modica, V. Santarsiero
Pubbl/distr/stampa	Roma : Istituto Poligrafico dello Stato, 1954
Descrizione fisica	20 p., 3 carte di tav. ; 24 cm
Collana	Cassa per opere straordinarie di pubblico interesse nell'Italia meridionale (Cassa per il Mezzogiorno), Centro studi ; 14
Disciplina	631.587 627.5
Soggetti	Impianti di irrigazione - Agro Pontino - 1153 Irrigazione a pioggia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996552364803316
Autore	Scott Ian <1954->
Titolo	The cinema of Oliver Stone : art, authorship and activism // Ian Scott and Henry Thompson
Pubbl/distr/stampa	Manchester, UK, : Manchester University Press, 2019 Manchester, UK : , : Manchester University Press, , 2019 ©2016
Descrizione fisica	1 online resource (307 pages) : illustrations; digital, PDF file(s)
Disciplina	791.430233092
Soggetti	Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book charts and analyses the work of Oliver Stone – arguably one of the foremost political filmmakers in Hollywood during the last thirty years. Drawing on previously unseen production files from Oliver Stone's personal archives and hours of interviews both with Stone and a range of present and former associates within the industry, the book employs a thematic structure to explore Stone's life and work in terms of war, politics, money, love and corporations. This allows the authors both to provide a synthesis of earlier and later film work as well as locate that work within Stone's developing critique of government. The book explores the development of aesthetic changes in Stone's filmmaking and locates those changes within ongoing academic debates about the relationship between film and history as well as wider debates about Hollywood and the film industry. All of this is explored with detailed reference to the films themselves and related to a set of wider concerns that Stone has sought to grapple with -the American Century, exceptionalism and the American Dream, global empire, government surveillance and corporate accountability. The book concludes with a perspective on Stone's 'brand' as not just an auteur and commercially viable independent filmmaker but as an activist arguing for a very distinct kind of American exceptionalism that

seeks a positive role for the US globally whilst eschewing military adventurism.

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3. Record Nr.	UNINA9911046662003321
Autore	Keneally Thomas
Titolo	A Bloody Good Rant : My Passions, Memories and Demons
Pubbl/distr/stampa	Sydney : , : Allen & Unwin, , 2022 ©2021
ISBN	9781742698977 1742698972
Edizione	[1st ed.]
Descrizione fisica	1 online resource (401 pages)
Disciplina	994
Soggetti	Authors, Australian - 20th century Grandfathers - Australia Faith Death Refugees - Australia Republicanism - Australia Climatic changes - Australia Aboriginal Australians, Treatment of Authors, Australian Civilization Climatic changes Economic history Grandfathers Manners and customs Politics and government Refugees Republicanism History - Biographies - Non-Indigenous Anecdotes. Biographies. History Australia History 20th century Australia History 21st century Australia Civilization 20th century Australia Civilization 21st century

Australia Politics and government 20th century  
Australia Politics and government 21st century  
Australia Social life and customs 20th century  
Australia Social life and customs 21st century  
Australia Economic conditions 20th century  
Australia Economic conditions 21st century  
Australia

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Lingua di pubblicazione

Inglese

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Formato

Materiale a stampa

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Livello bibliografico

Monografia

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Nota di contenuto

Cover -- About the Author -- Title page -- Copyright -- Dedication -- Contents -- Author's note -- Commonwealth -- The ancient crowd: my hero (ancestor) -- Enigmas: history/myth story -- Two thousand generations -- The great Australian unease -- Enigmas: any mug can write a novel -- The climate and things around: selling them, buying them -- The shock of the global -- Enigmas: third phase, grandparenthood -- Mephistopheles and the boys from the CIA -- Women of Australia -- Fracking for the market -- The climate business: flames -- 'Unnatural males' and me -- And who is this Adam Smith bloke? -- The Yartz, god bless 'em -- Enigmas: the greatest scandal -- The CIA man I knew, and associated questions -- Enigmas: death, the cosmic 'ouch!' -- Our monarchical republic -- The people of the human god -- Enigmas: the presence/absence -- The reffos go multicultural -- Weeping for SIEV X -- Two sides of Australia: living in Chinese exile/being a Hajji -- That old chestnut: what is an Australian? -- Postscript: a new name, COVID-19 -- Notes -- Index.

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Sommario/riassunto

"Thomas Keneally has been observing, reflecting on and writing about Australia and the human condition for well over fifty years. In this deeply personal, passionately drawn and richly tuned collection he draws on a lifetime of engagement with the great issues of our recent history and his own moments of discovery and understanding. He writes with unbounded joy of being a grandparent, and with intimacy and insight about the prospect of death and the meaning of faith. He is outraged about the treatment of Indigenous Australians and refugees, and argues fiercely against market economics and the cowardice of climate change deniers. And he introduces us to some of the people, both great and small, who have dappled his life"--Publisher's description.

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