

1. Record Nr.	UNIBAS000043236
Autore	Tagliavia, Grazia
Titolo	Critica della parvenza : Kant, Hegel, Schelling / Grazia Tagliavia
Pubbl/distr/stampa	Milano : Mimesis, 2006
ISBN	978-88-8483-520-8
Descrizione fisica	262 p. ; 22 cm
Collana	IF : Itinerari filosofici
Disciplina	193
Soggetti	Kant, Immanuel Hegel, Georg Wilhelm Friedrich Schelling, Friedrich Wilhelm Joseph
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910786336003321
Autore	O'Brien Lee Christine
Titolo	The romance of the lyric in nineteenth-century women's poetry [[electronic resource]] : experiments in form / / Lee Christine O'Brien
Pubbl/distr/stampa	Newark, : University of Delaware Press, c2013
ISBN	1-283-65869-0 1-61149-392-7
Descrizione fisica	1 online resource (261 p.)
Disciplina	821.8099287
Soggetti	English poetry - Women authors - History and criticism English poetry - 19th century - History and criticism Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-234) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Reading Nineteenth-Century Women's Poetry in the Twenty-First Century; Chapter Two: From Rags to Verses: Technology, Fugitive Poetry, and the Domestic as Ephemera; Chapter Three: Lyric Space and Romance Forms; Chapter Four: Uncanny Transactions and Canny Forms: Rosamund Marriott Watson's Marchen; Chapter Five: Parodic Myth: Unveiling Allegory and the Domestication of Myth in an Early Victorian Love Lyric; Chapter Six: "And Ho, So Very Still She Stands": Rosamund Marriott Watson's Pygmalion and The Art of the House Chapter Seven: Monsters and DoublesChapter Eight: "Witches' Play"; Bibliography; Index; About the Author
Sommario/riassunto	This feminist recuperation of the work of numerous women across the Romantic and Victorian periods presented in this monograph puts not only the canon of poetry under interrogation but also periodisation. Using a number of previously unknown women poets, and a new elaboration of the significance of the work of Rosamund Marriott Watson, this study intersects with some of the most exciting current debates in nineteenth-century studies, around, for example, the uses of sentimentality and emotion, material culture, the archive, and parody.

