

1.	Record Nr.	UNIBAS000041417
	Titolo	Affirmation und Kritik : zur politischen Funktion von Kunst und Literatur im Altertum / Gerhard Binder, Bernd Effe (Hg.)
	Pubbl/distr/stampa	Trier : WVT Wissenschaftlicher Verlag Trier, 1995
	ISBN	3-88476-140-4
	Descrizione fisica	277 p. ; 21 cm
	Collana	Bochumer altertumswissenschaftliches Colloquium ; 20
	Disciplina	880.09
	Soggetti	Arte [e] letteratura - Antichità - Elementi politici
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910787312503321
	Autore	Rossano Matthew J
	Titolo	Mortal rituals [[electronic resource]] : what the story of the Andes survivors tells us about human evolution / / Matt J. Rossano
	Pubbl/distr/stampa	New York, : Columbia University Press, 2013
	ISBN	0-231-53546-5
	Descrizione fisica	1 online resource (247 p.)
	Disciplina	155.7
	Soggetti	Evolutionary psychology Behavior evolution Taboo Airplane crash survival
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: The Crash of Flight UAF 571 -- 1. Natural Versus Civilized -- 2. The Evolution of Taboo --

3. This Cold and Capricious Place -- 4. Mountain Rituals -- 5. Rituals of Love -- 6. Ritual Defeats the Mountain -- 7. God of the Mountain -- Notes -- References -- Index

Sommario/riassunto

On December 21, 1972, sixteen young survivors of Uruguayan Air Force Flight 571 were rescued after spending ten weeks stranded at the crash site of their plane, high in the remote Andes Mountains. The incident made international headlines and spawned several best-selling books, fueled partly by the fact that the young men had resorted to cannibalism to survive. Matt Rossano examines this story from an evolutionary perspective, weaving together findings and ideas from anthropology, psychology, religion, and cognitive science. During their ordeal, these young men broke "civilized" taboos to fend off starvation and abandoned "civilized" modes of thinking to maintain social unity and individual sanity. Through the power of ritual, the survivors were able to endure severe emotional and physical hardship. Rossano ties their story to our story, seeing in the mortal rituals of this struggle for survival a reflection of what it means to be human.
