

1. Record Nr.	UNIBAS000041033
Autore	Vigevani, Alberto
Titolo	L'invenzione / Alberto Vigevani ; introduzione di Luigi Baldacci
Pubbl/distr/stampa	Milano : <>Arnoldo>> Mondadori, 1979
Descrizione fisica	138 p. ; 19 cm
Collana	Oscar ; 1095 , Narrativa ; 196
Disciplina	853.9
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996201578703316
Autore	McIlwraith Naomi L (Naomi Lynne), <1963->
Titolo	Kiyam / / poems by Naomi McIlwraith
Pubbl/distr/stampa	Athabasca University Press, 2012 Edmonton, [Alberta] : , : AU Press, , 2012 ©2012
ISBN	1-926836-71-5 1-280-68712-6 9786613664068 1-926836-70-7
Descrizione fisica	1 online resource (179 pages) : digital, PDF file(s)
Collana	Mingling Voices, , 1917-9413
Disciplina	811.54
Soggetti	Cree Indians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter; Table of Contents; Foreword; The Sounds of Plains Cree: A Guide to Pronunciation; kiyam; Family Poems; The Road to Writer's

Block (A Poem to Myself); Trademark Translation; paskwahk - On the Prairie; kiya ka-pakaski-nimihitoyan - You Who Dance So Brightly; tawaw - There Is Room, Always Room for One More; Perfect Not Perfect; tawastew - The Passage Is Safe; pahkxesikan - Bread; e-witisanihitoyahk asici pikiskwewin - Language Family; e-witisanihitoyahk ekwa e-peyahtakoweyahk - Relative Clause; Critical Race Theory at Canadian Tire; Reclamation Poems; Cree Lessons tanisi ka-isi-nihta-ahpinihkeyan - How to Tan a Hideaniki niso napewak ka-pikiskwecik - Two Men Talking; nohtawiy opikiskwewin - Father Tongue; ninitahtamon kititwewiniwawa - I Borrow Your Words; aniki niso napewak ka-masinahikecik - Two Men Writing; sapohtawan - Ghost Dance; e-ki-piciciyahk - We Danced Round Dance; A Few Ideas from amiskwaci-waskahikanihk; The Young Linguist; tanisi ka-isi-nihta-pimihkeyan - How to Make Pemmican; History Poems; maskihkiy maskwa iskwew oma wiya ohci - For Medicine Bear Woman; mistahi-maskwa; Take This Rope and This Poem (A Letter for Big Bear) sohkikapawi, nitotem - Stand Strong, My Friendkah-kihtwam - Again and Again; niki-pe-pimiskan - I Came This Way by Canoe; Spinning; Practicing for My Defence; Like Bead on a String; ihkatawaw ay-itwehiwew - The Marsh Sends a Message; kakwecihkemowin ohci kanata otacimowina - A Question for Canadian History; kiskinohamakewin ohci kanata otacimowina - An Instruction for Canadian History; kiyam - Let It Be; Notes on the Poems; Cree-English Correspondences; Bibliography; Publication Credits; Acknowledgements

Sommario/riassunto

Through poems that move between the two languages, McIlwraith explores the beauty of the intersection between *nêhiyawêwin*, the Plains Cree language, and English, *âkayâsîmowin*. Written to honour her father's facility in *nêhiyawêwin* and her mother's beauty and generosity as an inheritor of Cree, Ojibwe, Scottish, and English, *kiyâm* articulates a powerful yearning for family, history, peace, and love.

3. Record Nr.	UNINA9910337758803321
Titolo	Ensuring Quality in Professional Education Volume II : Engineering Pedagogy and International Knowledge Structures / / edited by Karen Trimmer, Tara Newman, Fernando F. Padró
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030010843 3030010848
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (301 pages)
Disciplina	378.013
Soggetti	Professional education Vocational education Education, Higher Teachers - Training of Professional and Vocational Education Higher Education Teaching and Teacher Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. How about professionalism, professions and standards: The creation of acculturated professionals; Fernando Padró, Megan Y.C.A. Kek, Nona Press, Jonathan H. Green -- Chapter 2. Evaluating the student experience: a critical review of the use of surveys to enhance the student experience; Rhona Sharpe -- Chapter 3. 'Quality' in an era of austerity: challenges for Irish universities; Marie Clarke -- Chapter 4. Accessing expert understanding: The value of visualising knowledge structures in professional education; Ian M. Kitchin -- Chapter 5. Serving ethically: A developing country perspective on quality education for professional practice; Jeanette Baird -- Chapter 6. Interrogating the value of learning by extension in enhancing professional quality: The case of Venezuelan and Australian engineers; Emilio A. Anteliz, Patrick A. Danaher -- Chapter 7. Developing engineering knowledge and skills: The advanced engineering project management course at USQ; David

Thorpe -- Chapter 8. Designing Quality Engineering Curricula to Produce Industry Ready Graduates: A whole of course approach; Neal Lake and Julianne Holt -- Chapter 9. Incorporating sustainable engineering (SEng) within a course featuring social, political and economic contexts; Ian Craig, David Thorpe and Tara Newman -- Chapter 10. The transformative dimensions of professional curriculum quality enhancement; Sara Hammer.

Sommario/riassunto

This book examines quality teaching in professional education in the fields of engineering and international knowledge structures. The second of a two-volume series, the editors and contributors structure the book around case studies which highlight the elements constituting good practice within professional education. While there is no one specific route to prepare well-qualified professionals, this volume explores the decisions the academics responsible for delivering this education make to ensure quality curricula. Ultimately, the key to effective preparations rests with the value employers place on the focus, emphasis and balance between the academic and practical in relation to their own expectations for skills that graduates must have. The second volume in this collection will appeal to students and scholars of professional pedagogy, and engineering pedagogy more specifically.
