

1. Record Nr.	UNIBAS000040685
Autore	Sternhell, Zeev
Titolo	Né destra né sinistra : l'ideologia fascista in Francia / Zeev Sternhell ; traduzione di Maria Grazia Meriggi
Pubbl/distr/stampa	Milano : Baldini&Castoldi, 1997
ISBN	88-8598-776-1
Descrizione fisica	581 p. ; 23 cm
Collana	I saggi ; 87
Disciplina	320.533
Soggetti	Fascismo - Francia - 1920-1940
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910449901403321
Autore	Vanita Ruth
Titolo	Love's rite [[electronic resource] ] : same sex marriage in India and the West / / Ruth Vanita
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	9786611365165 1-281-36516-5 1-349-53208-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 274 p. ) : ill
Disciplina	306.848
Soggetti	Same-sex marriage Same-sex marriage - India Same-sex marriage - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.

Nota di bibliografia

Includes bibliographical references (p. [249]-268) and index.

Nota di contenuto

Who decides? Marriage law, the state, and mutual consent -- Is the spirit gendered? Fluid gender, sex-change, and same-sex marriage -- "Immortal longings": love-death, rebirth, and union through life after life -- A second self: traditions of romantic friendship -- Monstrous to miraculous: same-sex reproduction and parenting -- All in the family: same-sex relationships in traditional families -- "Married among their companions": female-female relations in pre-modern erotica -- Aspiring to union: twentieth-century cinema.

Sommario/riassunto

This is the first book to examine the same-sex weddings and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. Love's Rites by Ruth Vanita is a finalist for a Lambda Literary Award.