

1. Record Nr.	UNIBAS000040513
Autore	Frugoni, Arsenio
Titolo	Scritti su Manfredi / Arsenio Frugoni ; con una presentazione di Enrico Pispisa
Pubbl/distr/stampa	Roma : nella sede dell'Istituto, 2006
ISBN	88-89190-23-X
Descrizione fisica	120 p. ; 26 cm
Collana	Nuovi studi storici ; 72
Disciplina	945.8042092
Soggetti	Manfredi, re di Sicilia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Istituto Storico Italiano per il Medio Evo

2. Record Nr.	UNINA9910462953203321
Autore	Beail Linda
Titolo	Framing Sarah Palin : pitbulls, puritans, and politics // Linda Beail and Rhonda Kinney Longworth
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	0-203-80679-4 1-283-86253-0 1-136-65786-X
Descrizione fisica	1 online resource (203 p.)
Altri autori (Persone)	LongworthRhonda Kinney <1967->
Disciplina	979.8/052092
Soggetti	Sex role - Political aspects - United States Political culture - United States Communication in politics - United States Women political candidates - United States Women in popular culture - United States Presidents - United States - Election - 2008 - Public opinion Public opinion - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Conventional frames : Republican narratives -- pt. II. Contested frames : gender narratives.

3. Record Nr.	UNINA9910149580103321
Autore	Davis Robert Glenn
Titolo	The Weight of Love : Affect, Ecstasy, and Union in the Theology of Bonaventure // Robert Glenn Davis
Pubbl/distr/stampa	LaVergne, : Fordham University Press, 2016 New York, NY : , : Fordham University Press, , [2016] ©2017
ISBN	0-8232-7214-1
Descrizione fisica	1 online resource (208 p.)
Classificazione	LIT006000PHI022000REL102000
Disciplina	241/.4
Soggetti	Love - Religious aspects - Christianity - History of doctrines - Middle Ages, 600-1500 Love Bonaventure Dionysius the Areopagite Francis of Assisi affect and emotion affective meditation affective turn medieval devotional literature mysticism RELIGION / Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di contenuto	Frontmatter -- Contents -- Introduction: Weighing Affect in Medieval Christian Devotion -- Chapter 1. The Seraphic Doctrine: Love and Knowledge in the Dionysian Hierarchy -- Chapter 2. Affect, Cognition, and the Natural Motion of the Will -- Chapter 3. Elemental Motion and the Force of Union -- Chapter 4. Hierarchy and Excess in the Itinerarium mentis in Deum -- Chapter 5. The Exemplary Bodies of the Legenda Maior -- Conclusion. A Corpus, in Sum -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	Supplementing theological interpretation with historical, literary, and

philosophical perspectives, *The Weight of Love* analyzes the nature and role of affectivity in medieval Christian devotion through an original interpretation of the writings of the Franciscan theologian Bonaventure. It intervenes in two crucial developments in medieval Christian thought and practice: the renewal of interest in the corpus of Dionysius the Areopagite in thirteenth-century Paris and the proliferation of new forms of affective meditation focused on the passion of Christ in the later Middle Ages. Through the exemplary life and death of Francis of Assisi, Robert Glenn Davis examines how Bonaventure traces a mystical itinerary culminating in the meditator's full participation in Christ's crucifixion. For Bonaventure, Davis asserts, this death represents the becoming-body of the soul, the consummation and transformation of desire into the crucified body of Christ. In conversation with the contemporary historiography of emotions and critical theories of affect, *The Weight of Love* contributes to scholarship on medieval devotional literature by urging and offering a more sustained engagement with the theological and philosophical elaborations of affectus. It also contributes to debates around the "affective turn" in the humanities by placing it within this important historical context, challenging modern categories of affect and emotion.
