

1. Record Nr.	UNIBAS000039968
Autore	Plinius Caecilius Secundus, Gaius <61-114>
Titolo	Lettres / Pline le Jeune
Pubbl/distr/stampa	Paris : <<Les>> belles lettres
Titolo uniforme	Epistulae / Plinius Caecilius Secundus, Gaius
ISBN	2-251-01189-7 2-251-01190-0
Descrizione fisica	4 volumi ; 20 cm
Collana	Collection des universités de France
Disciplina	876.01 875.01
Lingua di pubblicazione	Francese Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Traduzione francese con testo latino a fronte
Nota di contenuto	Tome I: livres I-III / texte établi et traduit par Anne-Marie Guillemin. - Sixième tirage. - 1987. - LV, 146 p. Tome II: livres IV-VI / texte établi et traduit par Anne-Marie Guillemin. - Cinquième tirage. - 1989. - 149 p. Tome III: livres VII-IX / texte établi et traduit par Anne-Marie Guillemin. - Troisième édition revue et corrigée. - 1967. - 190 p. Tome IV: livre X ; Panégyrique de Traian / texte établi et traduit par Marcel Durry. - Quatrième tirage. - 1972. - XVII, 198 p.

2. Record Nr.	UNINA9910787610703321
Autore	Amsden Dora
Titolo	Ukiyo-E // Dora Amsden, Woldermar von Seidlitz
Pubbl/distr/stampa	New York : , : Parkstone International, , [2014]
ISBN	1-78160-949-7
Descrizione fisica	1 online resource (518 pages) : illustrations
Disciplina	769.952
Soggetti	Color prints, Japanese Ukiyoe Wood-engraving, Japanese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chronology; Theatre; Women; Gods; Humour; Polarity of Man and Woman; Index
Sommario/riassunto	Ukiyo-e ('pictures of the floating world') is a branch of Japanese art which originated during the period of prosperity in Edo (1615-1868). Characteristic of this period, the prints are the collective work of an artist, an engraver, and a printer. Created on account of their low cost thanks to the progression of the technique, they represent daily life, women, actors of kabuki theatre, or even sumo wrestlers. Landscape would also later establish itself as a favourite subject. Moronobu, the founder, Shunsho, Utamaro, Hokusai, and even Hiroshige are the most widely-celebrated artists of the movement.