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| 1. Record Nr. | UNIBAS000039900 |
| Autore | Plautus, Titus Maccius <?-184 a.C.> |
| Titolo | Cistellaria, Curculio, Epidicus / Plaute ; texte établi et traduit par Alfred Ernout |
| Pubbl/distr/stampa | Paris : <<Les>> belles lettres, 1972 |
| Titolo uniforme | Cistellaria / Plautus, Titus Maccius |
| Edizione | [Quatrième tirage] |
| Descrizione fisica | 173 p. ; 20 cm |
| Collana | Collection des universités de France |
| Disciplina | 872.01 |
| Lingua di pubblicazione | Francese Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Traduzione francese con testo latino a fronte |

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| 2. Record Nr. | UNINA9910480828703321 |
| Autore | Lodge Sara (Sara J.) |
| Titolo | Thomas Hood and nineteenth-century poetry : Work, play, and politics // Sara Lodge |
| Pubbl/distr/stampa | Baltimore, Maryland : , : Project Muse, , 2018 Baltimore, Md. : , : Project MUSE, , 2020 ©2018 |
| ISBN | 1-5261-0164-5 1-5261-0165-3 |
| Descrizione fisica | 1 online resource (216 pages) : illustrations |
| Disciplina | 828.709 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages [203]-209) and index. |
| Nota di contenuto | Material backgrounds : print, dissent, and the social society -- Hood and the minor : at the London Magazine and after -- Performing the city : the audience as subject -- A common centaur : Hood and the grotesque -- Pun and pleasure : Hood's tied trope -- Sine qua non-sense : work, play, and criticism. |
| Sommario/riassunto | This is the first modern critical study of Thomas Hood, the popular and influential nineteenth-century poet, editor, cartoonist and voice of social protest. Acclaimed by Dickens, the Brownings and the Rossetts, Hood's quirky, diverse output bridges the years between 1820 and 1845 and offers fascinating insights for Romantics and Victorianists alike. Lodge's timely book explores the relationship between Hood's playfulness, his liberal politics, and contemporary cultural debate about labour and recreation, literary materiality and urban consumption. Each chapter examines something distinctive of interdisciplinary interest, including the early nineteenth-century print culture into which Hood was born; the traditional, urban and political ramifications of the grotesque art and literature aesthetic; the cultural politics of Hood's trademark puns; theatre, leisure and the 'labour question'. Lively and accessible, this book will appeal to scholars of nineteenth-century English Literature, Visual Arts and Cultural Studies. |

