

1. Record Nr.	UNIBAS000039870
Autore	Ruggero I, conte di Sicilia
Titolo	Documenti latini e greci del conte Ruggero I di Calabria e Sicilia / edizione critica a cura di Julia Becker
Pubbl/distr/stampa	Roma : Viella, 2013
ISBN	978-88-8334-747-4
Descrizione fisica	365 p. ; 23 cm
Collana	Ricerche dell'Istituto storico germanico di Roma ; 9
Disciplina	945.7032
Soggetti	Ruggero I, conte di Sicilia
Lingua di pubblicazione	Italiano Greco antico Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910337608403321
Titolo	Organic Cotton : Is it a Sustainable Solution? / / edited by Miguel Angel Gardetti, Subramanian Senthilkannan Muthu
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
ISBN	981-10-8782-2
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (180 pages)
Collana	Textile Science and Clothing Technology, , 2197-9863
Disciplina	677.21
Soggetti	Textile industry Sustainable development Engineering economy Environmental engineering Biotechnology Agriculture - Economic aspects Textile Engineering Sustainable Development Engineering Economics, Organization, Logistics, Marketing Environmental Engineering/Biotechnology Agricultural Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Organic cotton and certifications -- Organic cotton and poverty -- Organic cotton and fair trade -- Organic cotton and environmental impacts -- Organic Cotton vs Recycled Cotton vs Sustainable Cotton -- Organic cotton and affordability -- Organic cotton: chemical free? -- Organic cotton and soil -- Organic cotton and greenwashing -- Organic cotton and developing countries.
Sommario/riassunto	This book highlights the traditional boundaries of the textile industry and discusses to what extent organic cotton is sustainable. It also examines the domestic and international influences of agricultural practices on cotton. Sustainability issues in the textile and fashion sectors require the influences that arise from beyond the boundaries of the conventional textile industry to be taken into account. These

“external” influences—from (international or domestic) agricultural practices and energy policies to consumption patterns and levels of ecological notions of the society—have a significant impact on the sustainability of the textile and fashion sectors as a whole. Ecological and social concerns go far beyond individual companies and industries; therefore, in order to become more sustainable, the textile (and fashion) industry needs to address these concerns appropriately and connect with other disciplines, industries, communities, and international groups.
