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| 1. | Record Nr. | UNIBAS000039510 |
| | Autore | Fernández de Moratín, Nicolás |
| | Titolo | Arte de las putas / Nicolás Fernández de Moratín ; ilustraciones de Francisco de Goya ; estudio introductorio de Enrique Velázquez |
| | Pubbl/distr/stampa | Madrid : A-Z, Ediciones y Publicaciones, 1990 |
| | ISBN | 84-86575-28-1 |
| | Descrizione fisica | 139 p., [8] p. di tav. : ill. ; 21 cm |
| | Collana | Memorias corporales ; 1 |
| | Disciplina | 861.4 |
| | Lingua di pubblicazione | Spagnolo |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910427730503321 |
| | Autore | Bowers Katherine |
| | Titolo | Reading Russia, vol. 2 : A History of Reading in Modern Russia / / Damiano Rebecchini, Raffaella Vassena |
| | Pubbl/distr/stampa | Milano, : Ledizioni, 2022 |
| | ISBN | 88-5526-704-3 |
| | Descrizione fisica | 1 online resource (568 p.) |
| | Collana | Di/Segni |
| | Altri autori (Persone) | GolovinaTatiana
KhitrovaDaria
LeibovRoman
LevittMarcus C
RebecchiniDamiano
ReitblatAbram
Smith-PeterSusan
StoneJonathan
TimenchikRoman
VassenaRaffaella
VdovinAlexey |
| | Soggetti | History
Literature Slavic
Literature (General)
Cultura russa |

i russi e i loro testi preferiti
evoluzione della lettura in Russia
1800-1917
romanzi
quotidiani
settimanali
standardizzazione culturale del russo
nuove forme di lettura poetica
Russian culture
Russians and their favorite texts
evolution of reading in Russia
novels
daily newspapers
weekly magazines
cultural standardisation of Russian
new forms of poetic reading

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Scholars of Russian culture have always paid close attention to texts and their authors, but they have often forgotten about the readers. These volumes illuminate encounters between the Russians and their favorite texts, a centuries-long and continent-spanning “love story” that shaped the way people think, feel, and communicate. The fruit of thirty-one specialists’ research, Reading Russia represents the first attempt to systematically depict the evolution of reading in Russia from the eighteenth century to the present day. The second volume of Reading Russia considers the evolution of reading during the long nineteenth century (1800-1917), particularly in relation to the emergence of new narrative and current affairs publications: novels, on the one hand, and daily newspapers, weekly magazines and thick journals, on the other. The volume examines how economic and social transformations, technological progress and the development of the publishing industry taking place in Russia gradually led to a significant expansion of the reading public. At the same time, in part due to the influence of new literature reading policies in schools, there was a greater cultural standardisation of Russian society, which was partially opposed by new forms of poetic reading.
