

1. Record Nr.	UNIBAS000038980
Autore	Thompson, Colin P.
Titolo	El poeta y el místico : un estudio sobre El cántico espiritual de San Juan de la Cruz / Colin P. Thompson ; versión íntegra del inglés en castellano: Susana Hurtado y Guillermo Lorenzo
Pubbl/distr/stampa	Madrid : Swan, 1985
ISBN	84-85595-31-9
Descrizione fisica	255 p. : ill. ; 24 cm
Collana	Torre de la Botica ; 7
Disciplina	861.3
Soggetti	Juan de la Cruz, santo . Studi
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910459102103321
Autore	Ruttenburg Nancy
Titolo	Dostoevsky's democracy [[electronic resource] /] / Nancy Ruttenburg
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2008
ISBN	1-4008-2892-9 9786612158278 1-282-15827-9
Edizione	[Course Book]
Descrizione fisica	1 online resource (289 p.)
Disciplina	891.73/3
Soggetti	Democracy in literature Serfdom - Russia - History Electronic books. Russia Politics and government 1801-1917
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [251]-261) and index.
Nota di contenuto	Introduction -- Building out the house of the dead: part I -- Building out the house of the dead: part II -- Conclusion: the Russian people, this unriddled sphinx.
Sommario/riassunto	Dostoevsky's Democracy offers a major reinterpretation of the life and work of the great Russian writer by closely reexamining the crucial transitional period between the early works of the 1840's and the important novels of the 1860's. Sentenced to death in 1849 for utopian socialist political activity, the 28-year-old Dostoevsky was subjected to a mock execution and then exiled to Siberia for a decade, including four years in a forced labor camp, where he experienced a crisis of belief. It has been influentially argued that the result of this crisis was a conversion to Russian Orthodoxy and reactionary politics. But Dostoevsky's Democracy challenges this view through a close investigation of Dostoevsky's Siberian decade and its most important work, the autobiographical novel Notes from the House of the Dead (1861). Nancy Ruttenburg argues that Dostoevsky's crisis was set off by his encounter with common Russians in the labor camp, an experience that led to an intense artistic meditation on what he would call Russian "democratism." By tracing the effects of this crisis, Dostoevsky's

Democracy presents a new understanding of Dostoevsky's aesthetic and political development and his role in shaping Russian modernity itself, especially in relation to the preeminent political event of his time, peasant emancipation.

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