

1. Record Nr.	UNIBAS000038878
Autore	SLI, Societa di linguistica italiana
Titolo	Lessico e semantica : atti del 12. Congresso internazionale di studi : Sorrento, 19-21 maggio 1978 / SLI, Societa di linguistica italiana ; a cura di Federico Albano Leoni e Nicola De Blasi
Pubbl/distr/stampa	Roma : Bulzoni, 1981
Descrizione fisica	2 volumi (VII, VII, 539 p.) ; 22 cm
Collana	Pubblicazioni della Società di linguistica italiana ; 17
Disciplina	401.43
Soggetti	Lessico - Congressi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Vol. 1: VII, 263 p. Vol. 2: VII, P. 268-539

2. Record Nr.	UNINA9910788084503321
Autore	Dicaire David <1963->
Titolo	The new generation of country music stars : biographies of 50 artists born after 1940 / / David Dicaire
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Inc., Publishers, , 2008 ©2008
ISBN	0-7864-8559-0
Descrizione fisica	1 online resource (277 p.)
Disciplina	781.6420922 781.642092273
Soggetti	Country musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Part One: The New Traditionalists; George Strait (1952-): Strait Style; Ricky Skaggs (1954-): Kentucky Thunder; Reba McEntire (1955-): Feel the Fire ; Keith Whitley (1955-1989): Hard Act to Follow ; Vince Gill (1957-): Oklahoma Swing; Alan Jackson (1958-): High Mileage ; Randy Travis (1959-): Full Circle ; Toby Keith (1961-): Red, White and Blue; Clint Black (1962-): Mass Market Initiator; Travis Tritt (1963-): A Particular Style; Part Two: Alternative Country; Jimmie Dale Gilmore (1945-): Austin Outlaw; Emmylou Harris (1947-): Cosmic American Female Joe Ely (1947-): Amarillo Honky TonkHank Williams, Jr. (1949-): Honky Tonk Genes; Steve Earle (1955-): Alternative Troubadour ; Dwight Yoakam (1956-): Bakersfield Honky Tonk ; Lyle Lovette (1957-): Eclectic Texan ; Mary Chapin Carpenter (1958-): Country Folk Style ; Bela Fleck (1958-): New Grass Revival; k.d. lang (1961-): Cowgirl Rebel; Part Three: Groups; Asleep at the Wheel (1970-): Bump, Bounce, Boogie; Alabama (1977-2004): Mountain Music ; The Judds (1983-): Rockin' in the Rhythm; The Mavericks (1989-): Music for All Occasions; Dixie Chicks (1989-): Little Cowgirls Brooks & Dunn (1991-): The Dynamic DuoRascal Flatts (1999-): Pleasant Harmonies ; Sugarland (2002-): Premium Quality Tunes ; Part Four: Country-Pop; Tammy Wynette (1942-1998): Stand by Your Man ;

Ronnie Milsap (1944-): The Country-Pop Master; Dolly Parton (1946-): Smoky Mountain Voice; Barbara Mandrell (1948-): Midnight Angel; Crystal Gayle (1951-): Family Tradition; Tanya Tucker (1958-): Texas Prodigy; Garth Brooks (1962-): No Fences; Trisha Yearwood (1964-): The Sweetest Gift; Shania Twain (1965-): Twang-Pop ; Martina McBride (1966-): Timeless Country
Tim McGraw (1967-): Rise to ProminenceFaith Hill (1967-): Mississippi Girl; Part Five: Contemporary Country; Keith Urban (1967-): New Zealand Cowboy; Kenny Chesney (1968-): Average Guy ; Terri Clark (1968-): New Country Canadian; Jo Dee Messina (1970-): Dared to Dream ; Alison Krauss (1971-): Bluegrass Propagator; LeAnn Rimes (1982-): Teenage Sensation; Carrie Underwood (1983-): Country Idol ; Miranda Lambert (1983-): Texas Nightingale; Catherine Britt (1984-): Aussie Style; Taylor Swift (1989-): Captured Moments; Appendix: Country Music Associations ; Bibliography; Index

Sommario/riassunto

This book highlights 50 of the most important entertainers in contemporary country music, providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers. The artists are divided into five categories: ""The New Traditionalists"" (artists such as George Strait, Reba McEntire, and Clint Black who established the mainstream country sound in the 1980s); ""Alternative Country"" (artists such as Steve Earle and Bela Fleck who made country music on their own terms); ""Groups"" (ensemble acts such as Alabama, the Dixie Chicks, and Rascal Flatts tha

3. Record Nr.	UNIORUON00040062
Autore	Petech, Luciano
Titolo	Northern India according to the Shui-Ching-Chu / Luciano Petech
Pubbl/distr/stampa	Roma, : Ismeo, 1950
Descrizione fisica	VIII, 89 p. ; 24 cm
Classificazione	SI VIII B
Soggetti	BUDDHISMO - PELLEGRINI E PELLEGRINAGGI VIAGGIATORI CINESI - INDIA
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia