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Nota di contenuto

Introduction / Alan J. Brookes and Dominique Poole -- Exploring, rehearsing, delivering / Mike Davies -- Concept before calculation / Tony Hunt -- A process-oriented architecture / David Kirkland -- Material innovation and the development of form / Mark Lovell -- More than architecture : David Marks and Julia Barfield / Dominique Poole -- An engineer's perspective / Mike Cook -- Touch the earth lightly : Richard Horden / Dominique Poole -- Production processes, sources, and uses of materials : Eva Jiricna / Alan J. Brookes -- Constructing the ephemeral : innovation in the use of glass / Luke Lowings and James Carpenter -- The tradition of the primitive with modern materials : an Australian perspective / Chris Clarke -- A passion for building : Volkwin Marg / Alan J. Brookes -- The incredible lightness of being / Chris Wilkinson.

Sommario/riassunto

In this highly original book, through a series of essays, key architects and engineers in Europe, Australia, and the USA describe the ideas and development behind the innovative technology in their chosen projects, with the emphasis being on the means of production and the links between design and the manufacturing process.
