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| 1. Record Nr. | UNIBAS000036910 |
| Autore | Cappello, Giovanni |
| Titolo | Giovanni testori / di Giovanni Cappello |
| Pubbl/distr/stampa | Firenze : <<La>> Nuova Italia, 1983 |
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| Soggetti | Testori, Giovanni |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Autore | Jenks Chris |
| Titolo | Culture / / Chris Jenks |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 2005 |
| ISBN | 1-134-30327-0
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| Descrizione fisica | xii, 234 p |
| Collana | Key ideas |
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| Soggetti | Culture - Philosophy
Social structure |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [214]-224) and index. |
| Nota di contenuto | The origins of the concept of culture in philosophy and the literary tradition -- The relation between culture and social structure -- |

Culture, idealism and social action -- Culture, Marxism and materialism -- Cultural stratification -- Cultural reproduction -- Subculture -- Visual culture -- Urban culture -- Culture and postmodernism -- Cultural studies : what is it?

Sommario/riassunto

Culture is a concept that has remained on the top of the agenda within the social sciences for two decades. It incites controversy and debate and always appears fresh. This book, updated throughout and with new sections on visual culture, urban culture and subcultures, argues that to understand the concept we need to locate it within traditions of thought and appreciate its political and ideological bases. The book looks at the concept of culture in the context of idealism and materialism, examining its relation to the notion of social structure and assessing its once assumed monopoly within literary study. Culture remains stimulating throughout. A standard reference text for students on sociology and cultural studies courses, this second concise and student-friendly edition offers an overview over the sociology of culture in an accessible format.
