

1. Record Nr.	UNIBAS000036505
Titolo	Neotomismo a Salerno. Pasquale Naddeo, Dialogo filosofico / a cura di Mario Gigante
Pubbl/distr/stampa	Battipaglia : <<Il>> fedone, stampa 1995
ISBN	88-86321-03-1
Descrizione fisica	119 p. : 1 ritr. ; 20 cm.
Disciplina	149.91
Soggetti	Naddeo, Pasquale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910463564503321
Autore	Giannone Richard
Titolo	Hidden [[electronic resource]] : reflections on gay life, AIDS, and spiritual desire / / Richard Giannone
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
ISBN	9786613893321 0-8232-4187-4 1-283-58087-X 0-8232-4665-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Disciplina	282.092
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Soggetti	Catholic gay men - New York (State) - New York Care of the sick Caring - Religious aspects - Catholic Church Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

An unfurnished life -- The unexpected moment -- School for change
-- School for trust -- Entering my true country -- Love's hiding places
-- Death and the remainder of life -- Of guilt and sorrow -- Heart's
memory.

Sommario/riassunto

Hidden—Richard Giannone's searingly honest, richly insightful memoir—eloquently captures the author's transformation from a solitary gay academic to a dedicated caregiver as well as a sexually and spiritually committed man. Always alone, always fearful, he initially resisted the duty to look after his dying female relatives. But his mother's fall into dementia changed all that. Her vulnerability opened this middle-aged man to the love of another man, a former priest and Jersey boy like himself. Together the two men saw the old woman to her death and did the same for Giannone's sister. In *Hidden* Giannone uncovers how, ultimately, these experiences moved him closer to participating in the vitality he believed pulsed in the world but had always eluded him. The mothering life of this gay partnership evolved alongside the AIDS crisis and within and against Italian American culture that reflected the Catholic Church's discountenancing of homosexual love. Giannone vividly weaves his reflections on gay life in Greenwich Village and his spiritual journey as a gay man and Catholic into his experience of caring for the women of his family. In *Hidden* Giannone recounts a gripping religious conversion, drawing on the wisdom of the ancient desert mothers and fathers of Egypt and Palestine. Because he was raised a Catholic, the shift is not from nothing to something. Rather, it is away from the modeling power of institutional Christianity to the tempering influence of homosexuality on the Gospel. Gay or straight, so long as we remain hidden from ourselves, the true God remains hidden from us.