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1. Introduction -- MARRIGJE PAIJMANS Literary Imaginations 2. Enslaved to the Passions: Slavery, Emotions, and Trade in a Seventeenth-Century Dutch Comedy -- MARRIGJE PAIJMANS 3. 'Pleasant and Useful Reading for Dutch Youth': Attitudes on Slavery in A. E. van Noothoorn's Fictional Travel Accounts for Children (1843-1851) -- CLAUDIA ZELLER 4. Convict Labour and Concubinage in the Dutch East Indies: Historical and Literary Reappropriations of Martha Christina Tiahahu's Anti-Colonial Revolt -- GERLOF VAN ENGELINGHOVEN Intersecting Imaginations 5. The Elephant and Slavery: Thinking about Slavery through the Animal in the Early Modern Dutch Empire (1650-1800) -- PICHAYAPAT NAI SUPAP 6. Law as a Sociocultural Imaginary: Legal Arguments, Social Hierarchy and Pro-Slavery in the Dutch Republic, ca. 1760-1780 -- GERTJAN SCHUTTE 7. Januari's Ghost: A Tale of Slavery, Sexuality, and Boyhood on Board of a VOC Vessel -- ALICIA SCHRIKKER 8. Transformative Work: An Antislavery Petition at the National Exhibition of Women's Labour, 1898 -- SOPHIE VAN DEN ELZEN Visual and Spatial Imaginations 9. Not Absent, But Not Seen: Narrating the History of Slavery at the Cape -- CARINE ZAAJMAN 10. (Re)Visualising Slavery: An Outlook on the Indian Ocean and Indonesian Archipelago -- NANCY JOUWE 11. Making an Embodied Absence Present: Tourism and the Cultural Imaginary of Slavery and Colonial Heritage in the Netherlands -- EMMANUEL AKWASI ADU-AMONG 12. Reframing History: The Artistic Reclamation of Colonial Photography and the Quest for De-victimisation -- BRENDA BIKOKO 13. Imagining Dutch Slavery Legacies Through the Rural-Urban Divide in the TV-show Grenslanders -- ANKE BOSMA Philosophical Imaginations 14. Born in Bondage: Slavery, Freedom, and Enlightenment in Spinoza -- HASANA SHARP 15. Coordinates of a Slave's Body in a Philosopher's Dream -- THOMAS VAN BINSBERGEN 16. Human-ing Out Loud: Ontologies of Disorder in a Musically Exemplified Trans-Caribbean Option -- CHARISSA GRANGER and FRANCO GUADELOUPE 17. Epilogue: Histories of Imagination and the Making of Cultural Archives -- SUSAN LEGENE.

Sommario/riassunto

With the rising tide of scholarly and societal interest in the history and legacy of colonialism and slavery, this collection offers a much-needed diachronic analysis of the cultural representations of the lives and afterlives of those subjected to slavery and indenture.