1. Record Nr. UNIBAS000036155

Autore	Oppezzo, Massimino
Titolo	Soccorsi d'urgenza al bestiame rurale / Massimino Oppezzo
Pubbl/distr/stampa	Torino [etc.] : <<G. B.>> Paravia, 1928
Descrizione fisica	127 p., [8] carte di tav. : ill. ; 17 cm
Collana	Biblioteca agricola Paravia. Serie zootecnica , Serie zootecnica
Disciplina	636.0896
Soggetti	Animali - Malattie - Ed. ante 1945
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910826329903321

Titolo	Faces of charisma : image, text, object in Byzantium and the medieval West / / edited by Brigitte Miriam Bedos-Rezak, Martha Dana Rust
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2018
ISBN	90-04-36380-7
Descrizione fisica	1 online resource (xiv, 422 pages) : illustrations
Collana	Explorations in medieval culture, , 2352-0299 ; ; v. 9
Altri autori (Persone)	Bedos-RezakBrigitte RustMartha Dana
Disciplina	700.19
Soggetti	Arts - Psychological aspects Arts audiences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Faces and Surfaces of Charisma. An Introductory Essay / Brigitte Miriam Bedos-Rezak and Martha D. Rust -- 1 The Mask of Grace. On Body and Beauty of Soul between Late Antiquity and the Middle Ages / Martino Rossi Monti -- 2 Compassion

as Moral Virtue: Another Look at the Wise and Foolish Virgins in Gothic Sculpture / Jacqueline E. Jung -- 3 Charisma and Material Culture / Paul Binski -- 4 Charismatic Art and Biography in the Carolingian World / Andrew Romig -- 5 The Saint's Life as a Charismatic Form: Bernard of Clairvaux and Francis of Assisi / Stephen Jaeger -- 6 Charismatic Rulers in Civic Guise: Images of the Nine Worthies in Northern European Town Halls of the 14th to 16th Centuries / Andrey Egorov -- 7 Charisma and the Ideal Viewer in Nicetas Choniates's De signis / Paroma Chatterjee -- 8 Disenchantment: Hoccleve's Tale of Jonathas and Male Revenge Fantasy / Gavin Richardson -- 9 The Emperorship of Sigismund of Luxemburg (1410-37): Charisma and Government in the Later Medieval Holy Roman Empire / Duncan Hardy -- 10 Medieval Franciscan Architecture as Charismatic Space / Erik Gustafson -- 11 Precious-Metal Figural Sculpture, Medium, and Mimesis in the Late Middle Ages / Joseph Salvatore Ackley -- 12 "I'll make the statue move indeed": Charismatic Motion and the Disenchanted Image in Early Modern Drama / Lynsey McCulloch -- Index / Brigitte Miriam Bedos-Rezak and Martha Dana Rust.

Sommario/riassunto

In Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West , a multi-disciplinary group of scholars advances the theory that charisma may be a quality of art as well as of person. Beginning with the argument that Weberian charisma of person is itself a matter of representation, this volume shows that to study charismatic art is to experiment with a theory of representation that allows for the possibility of nothing less than a breakdown between art and viewer and between art and lived experience. The volume examines charismatic works of literature, visual art, and architecture from England, Northern Europe, Italy, Ancient Greece, and Constantinople and from time periods ranging from antiquity to the beginning of the early modern period. Contributors are Joseph Salvatore Ackley, Paul Binski, Paroma Chatterjee, Andrey Egorov, Erik Gustafson, Duncan Hardy, Stephen Jaeger, Jacqueline E. Jung, Lynsey McCulloch, Martino Rossi Monti, Gavin Richardson, and Andrew Romig.

3. Record Nr. UNINA9910144225203321

Titolo	The Internet journal of tropical medicine
Pubbl/distr/stampa	[Sugar Land, Tex.], : Internet Scientific Publications, [2003]-
Disciplina	616.9883
Soggetti	Tropical medicine Tropical Medicine Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from journal archive p. (publisher Web site, viewed Apr. 5, 2004).