

1.	Record Nr.	UNIBAS000035557
	Titolo	La ceramica in Campania / Cavaliere ... [et al.]
	Pubbl/distr/stampa	Salerno : Società Dante Alighieri, stampa 1996
	Descrizione fisica	270 p. : ill. ; 21 cm
	Collana	I quaderni
	Disciplina	738.309457
	Soggetti	Ceramiche - Storia - Salerno
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Il quaderno è stato curato da Mariolina De Rubertis, Matilde Romito e Francesco D'Episcopo
2.	Record Nr.	UNINA9910458432503321
	Autore	Qian Zhongshu <1910-1998.>
	Titolo	Humans, beasts, and ghosts [[electronic resource]] : stories and essays // Qian Zhongshu; edited with an introduction by Christopher G. Rea; with translations by Dennis T. Hu ... [et al.]
	Pubbl/distr/stampa	New York, : Columbia University Press, 2010
	ISBN	1-282-90636-4 9786612906367 0-231-52654-7
	Descrizione fisica	1 online resource (189 p.)
	Collana	Weatherhead books on Asia
	Altri autori (Persone)	ReaChristopher G HuDennis T QianZhongshu <1910-1998.>
	Disciplina	895.1/452
	Soggetti	Chinese essays Short stories, Chinese Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	This book brings together the essay collection "Written in the margins of life (Xie zai ren sheng bian shang)" and the short story collection "Human, beast, ghost (Ren shou gui)."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Author'S Preface to the 1983 Editions of -- Written in the Margins of Life -- Dedication -- Acknowledgments -- Preface -- The Devil Pays a Nighttime Visit to Mr. Qian Zhongshu -- Windows -- On Happiness -- On Laughter -- Eating -- Reading Aesop'S Fables -- On Moral Instruction -- A Prejudice -- Explaining Literary Blindness -- On Writers -- Notes -- Human, Beast, Ghost -- First Preface to the 1946 Kaiming Edition -- Second Preface to the 1946 Kaiming Edition -- God'S Dream -- Cat -- Inspiration -- Souvenir -- Notes -- Editions -- Further Reading in English -- Translators
Sommario/riassunto	Qian Zhongshu was one of twentieth-century China's most ingenious literary stylists, one whose insights into the ironies and travesties of modern China remain stunningly fresh. Between the early years of the Second Sino-Japanese War (1937-1945) and the Communist takeover in 1949, Qian wrote a brilliant series of short stories, essays, and a comedic novel that continue to inspire generations of Chinese readers. With this long-awaited translation, English-language readers can immerse themselves in the invention and satirical wit of one of the world's great literary cosmopolitans. This collection brings together Qian's best short works, combining his iconoclastic essays on the "book of life" from Written in the Margins of Life (1941) with the four masterful short stories of Human, Beast, Ghost (1946). His essays elucidate substantive issues through deceptively simple subjects-the significance of windows versus doors, for example, or the blind spots of literary criticsand assert the primacy of critical and creative independence. His stories blur the boundaries between humans, beasts, and ghosts as they struggle through life, death, and resurrection. Christopher G. Rea situates these works within China's wartime politics and Qian's literary vision, highlighting significant changes that Qian Zhongshu made to different editions of his writings and providing unprecedented insight into the author's creative process.