

| | |
|-------------------------|--|
| 1. Record Nr. | UNIBAS000034998 |
| Autore | Benvenuti, Bruno |
| Titolo | L'istruzione professionale e l'assistenza tecnica nell'agricoltura veneta / B. Benvenuti |
| Pubbl/distr/stampa | Venezia : <<La>> tipografica, 1968 |
| Descrizione fisica | IX, 75 p. ; 24 cm |
| Collana | Studi per la programmazione ; 2 |
| Disciplina | 331.76309453 338.109453 |
| Soggetti | Agricoltura - Assistenza tecnica - Veneto Lavoratori agricoli - Istruzione professionale - Veneto |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In testa al frontespizio: Ente Nazionale Tre Venezie, Servizio studi e programmi |

| | |
|-------------------------|---|
| 2. Record Nr. | UNISA990005686180203316 |
| Autore | FORSTER, Edward Morgan |
| Titolo | Casa Howard : "Solo connettere ..." / Edward M. Forster ; prefazione di Agostino Lombardo ; con un saggio di Virginia Woolf |
| Pubbl/distr/stampa | Milano, : Feltrinelli, 1991 |
| ISBN | 88-07-80435-2 |
| Edizione | [4. ed.] |
| Descrizione fisica | 317 p. ; 18 cm |
| Collana | Universale economica Feltrinelli. Saggi ; 435 |
| Disciplina | 823.91 |
| Collocazione | XV.18.B. 122 (FDC 800 FOR) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Traduzione di Luisa Chiarelli |

| | |
|-------------------------|---|
| 3. Record Nr. | UNINA9910162797303321 |
| Titolo | Engaging heritage, engaging communities // edited by Bryony Onciul, Michelle L. Stefano and Stephanie Hawke |
| Pubbl/distr/stampa | Suffolk : , : Boydell & Brewer, , 2017 |
| ISBN | 1-78204-912-6 |
| Descrizione fisica | 1 online resource (viii, 246 pages) : digital, PDF file(s) |
| Collana | Heritage matters |
| Classificazione | 069 |
| Disciplina | 069 |
| Soggetti | Museums - Management Museums and community Historic sites - Management Community archaeology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 21 Apr 2017). |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Machine generated contents note: Engaging Concepts -- 1.The Gate in the Wall: Beyond Happiness-making in Museums / Bernadette Lynch -- 2.Assembling Communities: Curatorial Practices, Material Cultures and Meanings / Philipp Schorch -- 3.Interview / John Tunbridge -- 4. Interview / Gregory Ashworth -- 5.Engaging with Maori and Archaeologists: Heritage Theory and Practice in Aotearoa New Zealand / Elizabeth Pishief -- 6.Horizontality: Tactical Politics for Participation and Museums / Helen Graham -- Engaging Creatively -- 7.Re-imagining Egypt: Artefacts, Contemporary Art and Community Engagement in the Museum / Gemma Tully -- 8.Interview / Evita Busa -- 9.Interview / Shatha Abu Khafajah -- 10.Engaging Communities of De-industrialisation: the Mapping Baybrook and Mill Stories Projects of Baltimore, USA / Nicole King -- 11.Interview / Ashley Minner -- Engaging Challenges -- 12.Embattled Legacies: Challenges in Community Engagement at Historic Battlefields in the UK / Justin Sikora -- 13.At the Community Level: Intangible Cultural Heritage as Naturally-occurring Ecomuseums / Michelle L. Stefano -- 14.Subaltern Sport Heritage / Gregory Ramshaw -- 15.Museums and the Symbolic Capital of Social Media Space / Julian Hartley -- 16.Relational Systems and Ancient Futures: Co-creating a Digital Contact Network in Theory |

Sommario/riassunto

Across the global networks of heritage sites, museums, and galleries, the importance of communities to the interpretation and conservation of heritage is increasingly being recognised. Yet the very term "meaningful community engagement" betrays a myriad of contrary approaches and understandings. Who is a community? How can they engage with heritage and why would they want to? How do communities and heritage professionals perceive one another? What does it mean to "engage"? These questions unsettle the very foundations of community engagement and indicate a need to unpick this important but complex trend.

Engaging Heritage, Engaging Communities critically explores the latest debates and practices surrounding community collaboration. By examining the different ways in which communities participate in heritage projects, the book questions the benefits, costs and limitations of community engagement. Whether communities are engaging through innovative initiatives or in response to economic, political or social factors, there is a need to understand how such engagements are conceptualised, facilitated and experienced by both the organisations and the communities involved.

Bryony Onciul is Lecturer in History at the University of Exeter; Michelle Stefano is the Co-Director of Maryland Traditions, the folklife program for the state of Maryland and Visiting Assistant Professor in American Studies at the University of Maryland, Baltimore County; Stephanie Hawke is a project manager and fundraiser, working on a range of projects aiming to engage communities with cultural heritage.

Contributors: Gregory Ashworth, Evita Busa, Helen Graham, Julian Hartley, Stephanie Hawke, Carl Hogsden, Shatha Abu Khafajah, Nicole King, Bernadette Lynch, Billie Lythberg, Conal McCarthy, Ashley Minner, Wayne Ngata, Bryony Onciul, Elizabeth Pishief, Gregory Ramshaw, Philipp Schorch, Justin Sikora, Michelle Stefano, Gemma Tully, John Tunbridge.
