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| 1. Record Nr.           | UNIBAS000034195   |
| Autore                  | Delfrati, Carlo   |
| Titolo                  | Fondamenti di pedagogia musicale : un paradigma educativo dinamico / Carlo Delfrati   |
| Pubbl/distr/stampa      | Torino : EDT, 2008  |
| ISBN                    | 978-88-6040-364-3   |
| Descrizione fisica      | XII, 421 p. : ill. ; 24 cm  |
| Collana                 | Biblioteca di cultura musicale , I Diapason   |
| Disciplina              | 780.7   |
| Soggetti                | Musica - Insegnamento   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910783665503321   |
| Autore                  | Davidson Rob <1967->  |
| Titolo                  | The master and the dean [[electronic resource] ] : the literary criticism of Henry James and William Dean Howells // Rob Davidson                                     |
| Pubbl/distr/stampa      | Columbia, : University of Missouri Press, c2005   |
| ISBN                    | 0-8262-6468-9   |
| Descrizione fisica      | 1 online resource (312 p.)  |
| Disciplina              | 810.9/004   |
| Soggetti                | American literature - History and criticism - Theory, etc<br>Criticism - United States - History - 20th century<br>Criticism - United States - History - 19th century |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references (p. 283-289) and index.   |
| Nota di contenuto       | A horror of dogma : James, Howells, and the roots of American realism -- Young Americans : criticism and correspondence I -- James's "The                             |

art of fiction" in critical context -- Defining the critic in the "Editor's study" and "The science of criticism" -- "The honest daylight about us" : social, ethical, and moral concerns in the criticism of Howells and James, 1886-1895 -- "American chances and opportunities" : criticism and correspondence II -- The man of letters as a man of business : defining the writer, the novel, and the critic in the twentieth century -- James's prefaces to the New York edition -- Howells's literary criticism in the "Editor's easy chair" and Heroines of fiction -- On native grounds : criticism and correspondence III.

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Sommario/riassunto

"Comparative study of Henry James's and William Dean Howells's literary criticism. Examines the interrelationship between the men, emphasizing their aesthetic concerns and attitudes toward the market and audience, and their beliefs concerning the moral value of fiction and the United States as a literary subject, and writings about each other"--Provided by publisher.

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