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| 1. Record Nr. | UNINA990001481850403321 |
| Autore | Grant, Verne |
| Titolo | Flower Pollination in the Phlox Family / Verne Grant and Karen A. Grant |
| Pubbl/distr/stampa | New York : Columbia University Press, 1965 |
| Descrizione fisica | xi, 180 p. : ill. ; 28 cm |
| Locazione | DBV |
| Collocazione | 15 IV 5 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNIBAS000033971 |
| Autore | Paracelsus |
| Titolo | Theophrastus Paracelsus Werke ; besorgt von Will-Erich Peuckert |
| Pubbl/distr/stampa | Darmstadt : Wissenschaftliche buchgesellschaft |
| Descrizione fisica | Volumi ; 20 cm. |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Vol. 5.: Pansophische, magische und gabalische Schriften. - 2. unveränderte auflage. - 1976. - X, 426 p. |

3. Record Nr.	UNISA996205295603316
Autore	Speller John R. W
Titolo	Bourdieu and literature [[electronic resource] /] / John R.W. Speller
Pubbl/distr/stampa	Cambridge, : Open Book Publishers, 2011
ISBN	1-78374-005-1 1-906924-42-2 2-8218-1706-1 1-906924-44-9
Descrizione fisica	1 online resource (202 pages) : digital, PDF file(s)
Disciplina	801.3
Soggetti	Sociologists - France Literature and society - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Positions -- The field of reception -- The field of production Lévi-Strauss and structuralism -- The death of intellectuals -- Post-structuralism -- Appendix: the composition of Les Règles de l'Art -- 2. Methods -- Epistemological preliminaries -- The author's point of view -- The field of power -- The literary field -- Habitus and trajectory -- The space of possibilities -- World literary space -- Appendix: Reflexivity and reading -- 3. Autonomy -- The evolution of the literary field -- Art and money -- Zola and the Dreyfus affair -- Reversals -- Autonomy and value -- 4. Science and Literature -- L'Éducation Sentimentale -- 'Le démontage impie de la fiction' -- Cross-overs -- Fiction and realism -- 5. Literature and Cultural Politics -- The production of the dominant ideology -- 'La Pensée Tietmeyer' -- On aesthetics and ideology -- A politics of form -- For a collective intellectual -- 6. Literature and Cultural Policy -- Reproduction and distinction -- Proposals for the future of education -- Between the state and the free market -- For a corporatism of the universal -- Conclusion -- References -- Index.
Sommario/riassunto	This is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieus work and literary studies. It provides a comprehensive overview and critical assessment of his

contributions to literary theory and his thinking about authors and literary works.
