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| 1. Record Nr. | UNIBAS000033601 |
| Autore | Camon, Ferdinando |
| Titolo | Il mestiere di poeta / Ferdinando Camon |
| Pubbl/distr/stampa | Milano : Garzanti, 1982 |
| Descrizione fisica | 227 p. ; 21 cm |
| Collana | Saggi blu , scacco giallo |
| Disciplina | 851.91 |
| Soggetti | Poeti italiani - Sec. 20. - Interviste |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In copertina: Conversazioni critiche con Ungaretti ... [et al.] |
| 2. Record Nr. | UNIBAS000044374 |
| Titolo | Darkness visible / by William Golding |
| Pubbl/distr/stampa | London ; Boston : Faber and Faber, 1979 |
| ISBN | 0-571-11454-7 |
| Descrizione fisica | 265 p. ; 21 cm |
| Altri autori (Persone) | Golding, William |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910778060403321 |
| Autore | Bowden Brett <1968-> |
| Titolo | The empire of civilization [[electronic resource]] : the evolution of an imperial idea / / Brett Bowden |
| Pubbl/distr/stampa | Chicago, : University of Chicago Press, 2009 |
| ISBN | 1-282-23940-6 9786612239403 0-226-06816-1 |
| Descrizione fisica | 1 online resource (319 p.) |
| Disciplina | 303.48/201 |
| Soggetti | Civilization - Philosophy Civilization - History Imperialism International relations - Philosophy Philosophy, European Europe Territorial expansion |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [267]-289) and index. |
| Nota di contenuto | Introduction: Guizot's question : universal civilization? -- Civilization, progress, and history : universals all? -- The ideal of civilization : its origins, meanings, and implications -- Civilization and the idea of progress -- The notion of universal civilization : one end for all? -- The art and science of empire -- The expansion of Europe and the classical standard of civilization -- The burden of civilization and the "art and science of colonization" -- New barbarism, old civilization, revived imperialism -- New barbarism and the test of modernity -- The "new realities" of imperialism -- Conclusion: The future of intercivilizational relations. |
| Sommario/riassunto | The term "civilization" comes with considerable baggage, dichotomizing people, cultures, and histories as "civilized"-or not. While the idea of civilization has been deployed throughout history to justify all manner of interventions and sociopolitical engineering, few scholars have stopped to consider what the concept actually means. Here, Brett Bowden examines how the idea of civilization has informed |

our thinking about international relations over the course of ten centuries. From the Crusades to the colonial era to the global war on terror, this sweeping volum
