

1.	Record Nr.	UNIBAS000033601
	Autore	Camon, Ferdinando
	Titolo	Il mestiere di poeta / Ferdinando Camon
	Pubbl/distr/stampa	Milano : Garzanti, 1982
	Descrizione fisica	227 p. ; 21 cm
	Collana	Saggi blu , scacco giallo
	Disciplina	851.91
	Soggetti	Poeti italiani - Sec. 20. - Interviste
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In copertina: Conversazioni critiche con Ungaretti ... [et al.]
2.	Record Nr.	UNIBAS000044374
	Titolo	Darkness visible / by William Golding
	Pubbl/distr/stampa	London ; Boston : Faber and Faber, 1979
	ISBN	0-571-11454-7
	Descrizione fisica	265 p. ; 21 cm
	Altri autori (Persone)	Golding, William
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910778060403321
Autore	Bowden Brett <1968->
Titolo	The empire of civilization [[electronic resource]] : the evolution of an imperial idea / / Brett Bowden
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2009
ISBN	1-282-23940-6 9786612239403 0-226-06816-1
Descrizione fisica	1 online resource (319 p.)
Disciplina	303.48/201
Soggetti	Civilization - Philosophy Civilization - History Imperialism International relations - Philosophy Philosophy, European Europe Territorial expansion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [267]-289) and index.
Nota di contenuto	Introduction: Guizot's question : universal civilization? -- Civilization, progress, and history : universals all? -- The ideal of civilization : its origins, meanings, and implications -- Civilization and the idea of progress -- The notion of universal civilization : one end for all? -- The art and science of empire -- The expansion of Europe and the classical standard of civilization -- The burden of civilization and the "art and science of colonization" -- New barbarism, old civilization, revived imperialism -- New barbarism and the test of modernity -- The "new realities" of imperialism -- Conclusion: The future of intercivilizational relations.
Sommario/riassunto	The term "civilization" comes with considerable baggage, dichotomizing people, cultures, and histories as "civilized"-or not. While the idea of civilization has been deployed throughout history to justify all manner of interventions and sociopolitical engineering, few scholars have stopped to consider what the concept actually means. Here, Brett Bowden examines how the idea of civilization has informed

our thinking about international relations over the course of ten centuries. From the Crusades to the colonial era to the global war on terror, this sweeping volum
