

1. Record Nr.	UNIBAS000033553
Autore	Scholem, Gershom
Titolo	Zur Kabbala und ihrer Symbolik / Gershom Scholem
Pubbl/distr/stampa	Frankfurt am Mian : Suhrkamp, 1973
ISBN	3-518-07613-2
Descrizione fisica	303 p. ; 18 cm
Collana	Suhrkamp Taschenbuch Wissenschaft ; 13
Disciplina	296.16
Soggetti	Cabala
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783084303321
Autore	Kerr Clark <1911-2003.>
Titolo	Political turmoil : a personal memoir of the University of California, 1949-1967 // Clark Kerr ; with the assistance of Marian L. Gade and Maureen Kawaoka ; foreword by Neil J. Smelser
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2003
ISBN	1-282-35700-X 9786612357008 0-520-92953-5 1-59734-638-1
Descrizione fisica	1 online resource (493 pages) : illustrations
Collana	The gold and the blue ; ; v.2
Altri autori (Persone)	GadeMarian L. <1934-> KawaokaMaureen
Disciplina	378.794/67
Soggetti	College administrators
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

Front matter -- Contents -- Figure and Tables -- Foreword -- Preface -- 1. Politicizing The Ivory Tower -- 2. The Catastrophic Loyalty Oath Controversy -- 3. "Un-American" Activities -- 4. Youth Uprisings Around The World -- 5. The Development Of Student Political Movements In The United States -- 6. The Fatal Attractions Of The Berkeley Campus -- 7. The Sproul Directives -- 8. The Issue Of Political Advocacy On Campus -- 9. Things Start To Fall Apart -- 10. The Lighted Match -- 11. The Conflagration -- 12. The Center Holds And Puts Out The Flames -- 13. The Center Starts To Build Back -- 14. The Center Coalesces -- 15. Reagan And The Regents -- 16. The Last Day-Losing Big Or Winning Big? -- Appendix 1. Selections From FBI Files -- Appendix 2. List Of Documentary Supplements -- Notes -- Acknowledgments -- Credits -- Index

Sommario/riassunto

The Los Angeles Times called the first volume of *The Gold and the Blue* "a major contribution to our understanding of American research universities." This second of two volumes continues the story of one of the last century's most influential figures in higher education. A leading visionary, architect, leader, and fighter for the University of California, Clark Kerr was chancellor of the Berkeley campus from 1952 to 1958 and president of the university from 1958 to 1967. He saw the university through its golden years—a time of both great advancement and great conflict. This absorbing memoir is an intriguing insider's account of how the University of California rose to the peak of scientific and scholarly stature and how, under Kerr's unique leadership, it evolved into the institution it is today. In *Volume II: Political Turmoil*, Kerr turns to the external and political environment of the 1950's and 1960's, contrasting the meteoric rise of the University of California to the highest pinnacle of academic achievement with its troubled political context. He describes his attempts to steer a middle course between attacks from the political Right and Left and discusses the continuing attacks on the university, and on him personally, by the state Un-American Activities Committee. He provides a unique point of view of the Free Speech Movement on the Berkeley campus in the fall of 1964. He also details the events of January 1967, when he was dismissed as president of the university by the Board of Regents.

3. Record Nr.	UNISANNIORAV0213507	
Titolo	Economia dell'informazione ed economia pubblica / a cura di Gilberto Muraro	
Pubbl/distr/stampa	Bologna, : Il mulino, 1992	
ISBN	8815037586	
Descrizione fisica	273 p. ; 22 cm.	
Collana	Collana della Società italiana degli economisti	
Disciplina	330.01 336 338.9	
Soggetti	Finanza pubblica	
Collocazione	POZZO LIB.ECON MON	7246
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	