

1. Record Nr.	UNIBAS000033390
Titolo	Carmina Latina Epigraphica / conlegit Franciscus Buecheler
Pubbl/distr/stampa	Stutgardiae : in aedibus B. G. Teubneri, 1982
Titolo uniforme	Anthologia Latina
ISBN	3-519-01032-1 3-519-01033-X 3 519 01034 8
Descrizione fisica	3 volumi ; 21 cm
Collana	Bibliotheca scriptorum Graecorum et Romanorum Teubneriana
Disciplina	871.008
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Fasc. 1. - Editio stereotypa annorum 1895/1930. - 398 p. Fasc. 2. - Editio stereotypa anni 1897. - P. 399-921 Fasc. 3: Supplementum / curavit Ernestus Lommatzsch. - Editio stereotypa anni 1926. - IV, 178 p.

2. Record Nr.	UNINA9910798542603321
Autore	Johnston Amanda <1971->
Titolo	English and German diction for singers : a comparative approach // Amanda Johnston ; foreword by Barbara Honn
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-6090-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (360 p.)
Disciplina	783/.043
Soggetti	Singing - Diction English language - Pronunciation German language - Pronunciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	English And German Diction For Singers ; Contents; Musical Examples; Foreword; Preface; PART I: INTRODUCTION; Chapter 1: Elementary Concepts; 1.1 Phonetics and the International Phonetic Alphabet; 1.2 Vowel classification; 1.3 Consonant classification; 1.4 Organs of speech; 1.5 Points of articulation; Chapter 2: Proficiency in English IPA; 2.1 Vowels; 2.2 Diphthongs; 2.3 Triphthongs; 2.4 Consonants; Chapter 3: Proficiency in German IPA; 3.1 Vowels; 3.2 Diphthongs; 3.3 Consonants; PART II: ENGLISH; Chapter 4: Introduction to English Diction for Singers; 4.1 Challenges of singing in English 12.3 Influence of mother tongue 12.4 Common mispronunciations; 12.5 Influence of speech habits; PART III: GERMAN; Chapter 13: Introduction to German Diction for Singers; 13.1 Hochdeutsch and Buhnddeutsch; 13.2 Reference books; 13.3 Neue Rechtschreibung; 13.4 Orthographic features: Umlaut and Eszett (ß); Chapter 14: German Phonemes; Chapter 15: The Structure of German; 15.1 Root system and word structure; 15.2 Grammatical and inflectional endings; 15.3 Prefixes and suffixes; 15.4 Compound words; 15.5 Word origin and loan words; 15.6 Glottal attacks or onsets 19.3 Treatment of monosyllabic incidental words
Sommario/riassunto	Since its publication in 2011, English and German Diction for Singers: A

Comparative Approach remains the sole comparative diction resource on the market. In this latest edition, Johnston expands the range of musical examples and incorporates practice drills throughout. A companion workbook includes extensive exercises to confidently master all phonemes in German and English.

3. Record Nr.	UNINA9910679492203321
Titolo	Compliance reporter
Pubbl/distr/stampa	New York, : Institutional Investor, ©1994-
Descrizione fisica	1 online resource
Disciplina	332
Soggetti	Securities Insider trading in securities Securities fraud Disclosure of information - Law and legislation Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from caption.