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| 1. Record Nr. | UNIBAS000032843 |
| Autore | Risi, Nelo |
| Titolo | Polso Teso / Nelo Risi |
| Pubbl/distr/stampa | Verona : <<Arnoldo>> Mondadori, 1956 |
| Descrizione fisica | 94 p. ; 19 cm |
| Collana | Lo specchio |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910814809403321 |
| Autore | Magagnoli Paolo |
| Titolo | Documents of Utopia : the politics of experimental documentary // Paolo Magagnoli |
| Pubbl/distr/stampa | London : , : Wallflower Press, , [2015]
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| ISBN | 0-231-85077-8 |
| Descrizione fisica | 1 online resource (193 p.) |
| Collana | Nonfictions |
| Classificazione | LH 65829 |
| Disciplina | 791.43611 |
| Soggetti | Documentary films - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Introduction - Nostalgia: Pathological and Critical -- Chapter One. Ruins of Utopia -- Chapter Two. Reinventing Propaganda Films -- Chapter Three. Archives of Commodities -- Chapter Four. Digital Utopia in the Post-Internet Age -- Epilogue - Utopia Now -- Bibliography -- Index |
| Sommario/riassunto | This timely volume discusses the experimental documentary projects of some of the most significant artists working in the world today: Hito |

Steyerl, Joachim Koester, Tacita Dean, Matthew Buckingham, Zoe Leonard, Jean-Luc Moulène, Ilya and Emilia Kabakov, Jon Thomson and Alison Craighead, and Anri Sala. Their films, videos, and photographic series address failed utopian experiments and counter-hegemonic social practices. This study illustrates the political significance of these artistic practices and critically contributes to the debate on the conditions of utopian thinking in late-capitalist society, arguing that contemporary artists' interest in the past is the result of a shift within the temporal organization of the utopian imagination from its futuristic pole toward remembrance. The book therefore provides one of the first critical examinations of the recent turn toward documentary in the field of contemporary art.

3. Record Nr.	UNINA9910893094203321
Titolo	Citius, altius, fortius : the ISOH journal
Pubbl/distr/stampa	Durham, N.C., : International Society of Olympic Historians
Disciplina	796
Soggetti	Olympics Olympics - History History Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico