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| 1. Record Nr. | UNIBAS000032429 |
| Autore | Opitz, Martin |
| Titolo | Buch von der deutschen Poeterei / von Martin Opitz |
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| Edizione | [4. Druck] |
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| Collana | Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts ;
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| 2. Record Nr. | UNINA9910450090903321 |
| Autore | Retallack Joan |
| Titolo | The Poethical Wager [[electronic resource]] |
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| ISBN | 1-282-76239-7
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| Descrizione fisica | 1 online resource (293 p.) |
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| Soggetti | Feminism and literature
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Cover; Contents; Acknowledgments; Introduction: Essay as Wager; The Poethical Wager; Wager as Essay; Blue Notes on the Know Ledge; Poethics of the Improbable: Rosmarie Waldrop and the Uses of Form; The Experimental Feminine; The Scarlet Aitch: Twenty-Six Notes on the Experimental Feminine; :RE:THINKING:LITERARY:FEMINISM: (three essays onto shaky grounds); The Difficulties of Gertrude Stein, I & II; Four on Cage; Geometries of Attention; Fig. 1, Ground Zero, Fig. 2: John Cage-May 18, 2005; Poethics of a Complex Realism; UNCAGED WORDS: John Cage in Dialogue with Chance; Notes; Bibliography Acknowledgments of Permissions Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z</p>
Sommaro/riassunto	<p>In these highly inventive essays, Joan Retallack, acclaimed poet and essayist, conveys her unique post-utopian vision as she explores the relationship between art and life in today's chaotic world. In the tradition of the essay as complex humanist exploration, she engages ideas from across history: Aristotle's definition of happiness, Epicurus's swerve into unpredictable possibility, Montaigne's essays as an instrument of self-invention, John Cage's redefinition of Silence. Within her unifying rubric of poethics, Retallack gives the reader plenty of surprises with a wonderful range of examples</p>