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| 1. Record Nr.           | UNIBAS000032362   |
| Autore                  | Miron, Gaston   |
| Titolo                  | L'uomo rappezzato / Gaston Miron ; introduzione di P. A. Jannini ; traduzione di Sergio Zoppi           |
| Pubbl/distr/stampa      | Roma : Bulzoni, 1981  |
| Descrizione fisica      | 22 p. ; 20 cm   |
| Collana                 | Dal mondo intero ...  |
| Lingua di pubblicazione | Italiano<br>Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910164077703321   |
| Autore                  | Gronow Captain Rees Howell  |
| Titolo                  | Captain Gronow's Last Recollections, being a Fourth and Final Series of his Reminiscences and Anecdotes |
| Pubbl/distr/stampa      | San Francisco : , : Wagram Press, , 2011<br>©2011   |
| ISBN                    | 9781908692672<br>1908692677   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (83 pages)  |
| Collana                 | Reminiscences of Captain Gronow, formerly of the Grenadier Guards ; ; v.4                               |
| Disciplina              | 940.274092  |
| Soggetti                | Napoleonic Wars, 1800-1815<br>Military history, Modern - 19th century                                   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Intro -- Advertisement.   |
| Sommario/riassunto      | Captain Gronow, joined the Grenadier guards as a young subaltern in                                     |

1812, having completed his studies at Eton and was widely known in England and the Continent thereafter as a raconteur and a fine pistol shot. His "Reminiscences" span four volumes in their original edition, an edited version was produced around the turn of the 19th century, having varied titles but following a stream of collected anecdotes set in distinct eras. These memoirs have achieved a high degree of fame and are justly accorded much historical respect, especially in those incidents where Gronow was personally present to record the words and deeds of those around him. Although admitted to the highest society, Gronow is far from being a snob and his works bear the stamp of a high degree of moral probity, they could not be described as the handiwork of a gossip. In his last volume of recollections, Gronow recalls the many and varied encounters with the great and the good of European society with whom he mixed, added to which are a number of military anecdotes and sketches of the war in the Spanish Peninsula and some of the officers and men who fought there and at Waterloo. The Duke of Wellington, Prince Regent, Talleyrand feature prominently, Gronow's eye for recording a witty turn of phrase or amusing event never wanes even in his last tome. "Reading Gronow is like drinking champagne - effervescent and mildly addictive" Author - Captain Rees Howell Gronow - (1794-1865)

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