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| 1. Record Nr. | UNIBAS000029887 |
| Titolo | La Storia Bompiani |
| Pubbl/distr/stampa | Milano : Bompiani |
| Descrizione fisica | Volumi ; 25 cm |
| Collana | La Storia Bompiani |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910160667603321 |
| Autore | Barrows Brandon |
| Titolo | Mythos #3 |
| Pubbl/distr/stampa | Caliber Comics |
| ISBN | 1-63529-138-0 |
| Descrizione fisica | 1 online resource (1 p.) |
| Collana | Mythos |
| Soggetti | Fantasy literature
Horror fiction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Remembered as the father of modern horror, H.P. Lovecraft is best known for tales of terror, cosmic abominations and especially his most famous creation, the dreaded Cthulhu! Few realize, however, the true creative breadth and depth spanned by Lovecraft, who penned stories of horror but also of fantasy, science fiction and even humor. Within this Mythos series, writer Brandon Barrows and artist Hugo Petrus go beyond tentacles and evil gods to explore the rare corners and the myriad worlds created by H.P. Lovecraft! This issue: "Cool |

Air" - To one man, a draught of cold air is "the most detestable thing" because you never know what it may signify and what horrors hide in its wake. "The White Ship" - Swept away from a life of mundane monotony, lighthouse keeper Basil Elton sees and travels worlds unknown to any mortal but always in his mind is the question: "What is over the horizon?" and he will learn that explorers must be as aware of what is behind them as what is ahead.
