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AND THE RHETORIC OF VOLUNTARY DEATH; Chapter 3; THE PHILIPPIANS' GIFT TO THE IMPRISONED APOSTLE: THE FUNCTION OF PHILIPPIANS 4.10-20; Chapter 4; PAUL AS 'A PRISONER OF CHRIST JESUS': MILITARY IMAGERY AND THE LETTER TO PHILEMON; Chapter 5; ONESIMUS, EPAPHRODITUS AND BURRHUS: MINISTERS TO THE IMPRISONED IN EARLY CHRISTIANITY; EPILOGUE; 'SEVEN TIMES HE WAS IN BONDS': MEMORIES OF THE IMPRISONED APOSTLE; Bibliography; Index of Biblical References; Index of Authors

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Sommario/riassunto

For Paul, who imprisoned Christians, his own incarceration ironically became a way in which he understood his mission. Paul's convictions and his rhetoric were often shaped during those times when chains constrained him from travelling. By examining a wide variety of sources-such as ancient novels, dream interpretations and moral tractates-Wansink first describes prison conditions and the daily life of prisoners, in the Graeco-Roman world. Subsequent exegetical chapters focus on two epistles Paul wrote from prison: Philippians and Philemon. This book replaces a 'docetic' view of Paul's incarce

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