

1.	Record Nr.	UNIBAS000029073
	Autore	Marsh, Ngaio
	Titolo	Another three-act special : 3 complete mystery novels / Ngaio Marsh
	Pubbl/distr/stampa	Boston ; Toronto : Little, Brown, 1962
	Descrizione fisica	541 p. ; 22 cm
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	False scent; Scales of justice; Singing in the shrouds
2.	Record Nr.	UNISA990000694540203316
	Autore	HECKER, Ulrich
	Titolo	Latifoglie : piante legnose spontanee dell'Europa continentale / Ulrich Hecker
	Pubbl/distr/stampa	Bologna : Zanchelli, 1988
	ISBN	88-08-05308-3
	Descrizione fisica	318 p. : ill. ; 22 cm
	Disciplina	582.15094
	Soggetti	Latifoglie - Europa
	Collocazione	582.15094 HEC
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910973174003321
Autore	Eshel Amir
Titolo	Futurity : contemporary literature and the quest for the past / / Amir Eshel
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2013
ISBN	9781283855792 1283855798 9780226924960 0226924963
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 p.)
Disciplina	809/.93358
Soggetti	History in literature German literature - 20th century - History and criticism Hebrew literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Coming to terms with the future: German literature in search of the past -- Writing the unsaid: Hebrew literature and the question of Palestinian flight and expulsion -- Futurity and action.
Sommario/riassunto	When looking at how trauma is represented in literature and the arts, we tend to focus on the weight of the past. In this book, Amir Eshel suggests that this retrospective gaze has trapped us in a search for reason in the madness of the twentieth century's catastrophes at the expense of literature's prospective vision. Considering several key literary works, Eshel argues in <i>Futurity</i> that by grappling with watershed events of modernity, these works display a future-centric engagement with the past that opens up the present to new political, cultural, and ethical possibilities-what he calls futurity. Bringing together postwar German, Israeli, and Anglo-American literature, Eshel traces a shared trajectory of futurity in world literature. He begins by examining German works of fiction and the debates they spurred over the future character of Germany's public sphere. Turning to literary works by Jewish-Israeli writers as they revisit Israel's political birth, he shows how these stories inspired a powerful reconsideration of Israel's

identity. Eshel then discusses post-1989 literature-from Ian McEwan's *Black Dogs* to J. M. Coetzee's *Diary of a Bad Year*-revealing how these books turn to events like World War II and the Iraq War not simply to make sense of the past but to contemplate the political and intellectual horizon that emerged after 1989. Bringing to light how reflections on the past create tools for the future, *Futurity* reminds us of the numerous possibilities literature holds for grappling with the challenges of both today and tomorrow.
