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|-------------------------|---|
| 1. Record Nr.           | UNIBAS000028518   |
| Autore                  | Romaniello, Vito  |
| Titolo                  | Stima della precipitazione su un bacino mediante dati radar polarimetrici [Tesi di dottorato] / candidato: Vito Romaniello ; coordinatore del dottorato: Ignazio M. Mancini ; tutor: Enrica Caporali, Luca Baldini              |
| Pubbl/distr/stampa      | [Potenza], [2011]   |
| Descrizione fisica      | 103 p. : ill. ; 30 cm.  |
| Classificazione         | FIS/06  |
| Disciplina              | 621.382<br>627  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910974765003321   |
| Autore                  | Ross Ellen M. <1959->   |
| Titolo                  | The grief of God : images of the suffering Jesus in late medieval England // Ellen M. Ross  |
| Pubbl/distr/stampa      | New York ; , : Oxford University Press, , 2023  |
| ISBN                    | 0-19-773944-X<br>1-280-52875-3<br>0-19-534453-7<br>1-4294-1530-4  |
| Descrizione fisica      | 1 online resource (239 pages)   |
| Collana                 | Oxford scholarship online   |
| Disciplina              | 232.96  |
| Soggetti                | Suffering of God - History of doctrines - Middle Ages, 600-1500<br>God - Mercy - History of doctrines - Middle Ages, 600-1500<br>Christian art and symbolism - Medieval, 500-1500 - England<br>England Church history 1066-1485 |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |

<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Bibliography: p169-190. _ Includes index. Previously issued in print: 1997.
<b>Nota di bibliografia</b>	Includes bibliographical references (p. 169-190) and index.
<b>Nota di contenuto</b>	Contents; Introduction; ONE: The Dynamics of Divine Appeal: The Suffering Jesus in the Literature of Spiritual Guidance; TWO: The Aesthetics of Suffering: Figuring the Crucified Jesus in Manuscripts and Wall Paintings; THREE: Dramas of Divine Compassion: The Figure of the Wounded Jesus and the Rhetoric of Appeal in the Mystery Plays; FOUR: Body, Power, and Mimesis: Holy Women as Purveyors of Divine Presence; Conclusion; Notes; Bibliography; Index
<b>Sommario/riassunto</b>	Between the 12th and 14th centuries, images of the suffering of Christ proliferated in England. Ross argues that these images served as a vivid narrative of God's mercy made tangible in Jesus Christ.