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	Autore	Broch, Hermann
	Titolo	Hofmannsthal e il suo tempo / Hermann Broch ; introduzione di Saverio Vertone
	Pubbl/distr/stampa	Roma : Editori Riuniti, 1981
	Descrizione fisica	171 p. ; 19 cm
	Collana	Universale. Scienze sociali ; 34
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	Lingua di pubblicazione	Italiano
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2.	Record Nr.	UNINA9910825276203321
	Titolo	Liangyou : kaleidoscopic modernity and the Shanghai global metropolis, 1926-1945 // edited by Paul G. Pickowicz, Kuiyi Shen, Yingjin Zhang ; contributors, Emily Baum [et al.]
	Pubbl/distr/stampa	Leiden, The Netherlands : , : Brill, , 2013 ©2013
	ISBN	90-04-26338-1
	Descrizione fisica	1 online resource (299 pages) : illustrations (some color)
	Collana	Modern Asian and Visual Culture ; ; Volume 1
	Disciplina	059.951
	Soggetti	Illustrated periodicals - China - Shanghai Art and photography - China - Shanghai Shanghai (China) In mass media Shanghai (China) In popular culture Shanghai (China) Social life and customs 20th century Pictorial works Shanghai (China) Social conditions 20th century Pictorial works
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Designing modernity -- Part II. Embodying the modern -- Part III. Negotiating genders -- Part IV. Modernizing tradition.
Sommario/riassunto	This collection of original essays explores the rise of popular print media in China as it relates to the quest for modernity in the global metropolis of Shanghai from 1926 to 1945. It does this by offering the first extended look at the phenomenal influence of the Liangyou pictorial, The Young Companion , arguably the most exciting monthly periodical ever published in China. Special emphasis is placed on the profound social and cultural impact of this glittering publication at a pivotal time in China. The essays explore the dynamic concept of 'kaleidoscopic modernity' and offer individual case studies on the rise of 'art' photography, the appeals of slick patent medicines, the resilience of female artists, the allure of aviation celebrities, the feistiness of women athletes, representations of modern masculinity, efforts to regulate the female body and female sexuality, and innovative research that locates the stunning impact of Liangyou in the broader context of related cultural developments in Tokyo and Seoul. Contributors include: Paul W. Ricketts, Timothy J. Shea, Emily Baum, Maura Elizabeth Cunningham, Jun Lei, Amy O'Keefe, Hongjian Wang, Ha Yoon Jung, Lesley W. Ma, Tongyun Yin, and Wang Chuchu.