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| 1. Record Nr. | UNIBAS000027487 |
| Autore | Allen, James T. |
| Titolo | A Concordance to Euripides / By James T. Allen and Gabriel Italie |
| Pubbl/distr/stampa | Groningen : Bouma's Boekhuis, 1970 |
| Descrizione fisica | XI, 686 p. ; 29 cm |
| Disciplina | 882.01 |
| Soggetti | Euripide Concordanze |
| Lingua di pubblicazione | Greco Moderno |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Ripr. facs. dell' ed. : Berkeley, 1954 |
| 2. Record Nr. | UNINA9910456526203321 |
| Autore | Ensminger David A |
| Titolo | Visual vitriol [[electronic resource]] : the street art and subcultures of the punk and hardcore generation // David A. Ensminger |
| Pubbl/distr/stampa | Jackson [Miss.], : University Press of Mississippi, 2011 |
| ISBN | 1-283-14534-0
9786613145345
1-60473-969-X |
| Descrizione fisica | 1 online resource (359 p.) |
| Disciplina | 751.7/3 |
| Soggetti | Street art - Themes, motives
Punk culture and art
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The second skin of cities -- Incite and Incorporate : punk art exploring |

the usable past -- Wailing on the walls of sin cities : graffiti and punk syncretism -- Re-imagining the geography of the wasteland : the convergence of punk and skateboarding -- Images from the crypt : undead, ghoulish, and monstrous bodies -- Redefining the body electric : queer punk and hardcore -- Call me Jezebel : the electrified, unholy, and wicked women of punk -- When La Raza and punk collide and collude : Hispanics in punk and hardcore -- Coloring between the lines of punk and hardcore -- Conclusion -- Afterword. Beat heart beat : a look at the art of Randy "Biscuit" Turner.

Sommario/riassunto

Visual Vitriol: The Street Art and Subcultures of the Punk and Hardcore Generation is a vibrant, in-depth, and visually appealing history of punk, which reveals punk concert flyers as urban folk art. David Ensminger exposes the movement's deeply participatory street art, including flyers, stencils, and graffiti. This discovery leads him to an examination of the often-overlooked presence of African Americans, Latinos, women, and gays and lesbians who have widely impacted the worldviews and music of this subculture. Then Ensminger, the former editor of fanzine Left of the Dial , looks at how mai
