

1. Record Nr.	UNIBAS000027442
Autore	Finsler, Georg
Titolo	Homer / von Georg Finsler
Pubbl/distr/stampa	Leipzig ; Berlin : Teubner, 1918-1924
Edizione	[3. auflage]
Descrizione fisica	v. ; 22 cm.
Disciplina	883.01
Soggetti	Omero
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.1: Der Dichter und seine Welt. Dorfragen, homertitrit. - 1924. - 234 p. 1.2: Der Dichter und seine Welt. Die homerische Welt, Die homerische Poesie. - 1924. - 281 p. 2: Inhalt und Aufbau der Gedichte. - 3weite durchgefehene, auf die ganzen Gedichte ausgedehnte Aufl. - 1918. - XVIII, 464 p.

2. Record Nr.	UNINA9910954575603321
Autore	Gresser Moshe <1951->
Titolo	Dual allegiance : Freud as a modern Jew / / Moshe Gresser
Pubbl/distr/stampa	Albany, NY, : State University of New York Press, c1994
ISBN	9781438404813 1438404816
Edizione	[1st ed.]
Descrizione fisica	1 online resource (353 p.)
Disciplina	150.15/92
Soggetti	Judaism and psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 291-302) and indexes.
Nota di contenuto	Front Matter -- Half Title Page -- Title Page -- Copyright Page -- Dedication Page -- Table of Contents -- Preface -- Acknowledgments -- Content -- Introduction -- The Early Period -- The Middle Period -- The Late Period -- Dual Allegiance and Modern Identity -- Back Matter -- Notes -- Selected Bibliography -- ADDENDUM -- General Index -- Index of Sigmund Freud's Letters -- Back Cover.
Sommario/riassunto	Using Freud's correspondence, this book argues that his Jewishness was in fact a source of energy and pride for him and that he identified with both Jewish and humanist traditions. Gresser presents an extended analysis of Freud's personal correspondence. Arranged in chronological order, the material conveys a vivid sense of Freud's personal and psychological development. Close reading of Freud's letters, with frequent attention to the original German and its cultural context, allows Gresser to weave a fascinating story of Freud's life and Jewish commitments, as seen through the words of the master himself. The book culminates in an extended discussion of Freud's last and most deliberately Jewish work, Moses and Monotheism. Gresser thus initiates a discussion about modern Jewish identity that will be of interest to anyone concerned about questions of the relationship between tradition and modernity, and between the particular and the universal, that moderns struggle with in the search for authenticity.