

1.	Record Nr.	UNIBAS000027001
	Autore	Voltaire
	Titolo	Contes en vers et satires / Voltaire
	Pubbl/distr/stampa	Paris : Librairie de la Bibliothèque Nationale, 1888
	Descrizione fisica	159 p. ; 14 cm
	Collana	Bibliothèque nationale ; 276
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990003337090203316
	Autore	BASAR, Tamer
	Titolo	Dynamic noncooperative game theory / Tamer Basar, Geert Jan Olsder
	Pubbl/distr/stampa	New York [etc.] : Academic press, copyr. 1982
	Descrizione fisica	XII, 430 p. ; 24 cm
	Collana	Mathematics in science and engineering ; 160
	Altri autori (Persone)	OLSDER, Geert Jan
	Disciplina	519.3
	Soggetti	Teoria dei giochi
	Collocazione	510 MSE (160)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910974755303321
Autore	Hernandez-Rodriguez R
Titolo	Splendors of Latin cinema / / R. Hernandez-Rodriguez
Pubbl/distr/stampa	Santa Barbara, Calif. : , : Praeger, , 2009 New York : , : Bloomsbury Publishing (US), , 2023
ISBN	9798216017639 9786612566837 9781282566835 1282566830
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Disciplina	791.098
Soggetti	Motion pictures - Latin America - History - 20th century Motion pictures - Latin America - History - 21st century Motion pictures - Spain - History - 20th century Motion pictures - Spain - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: cinema in Latin America and Spain -- The cinema of Spain -- The films of Pedro Almodovar -- The cinema of Mexico -- Mexican cinema of the golden age -- The cinema of Brazil -- Brazilian cinema novo -- The cinema of Argentina -- The cinema of Cuba -- The other Latin cinemas.
Sommario/riassunto	This insightful account analyzes and provides context for the films and careers of directors who have made Latin American film an important force in Hollywood and in world cinema. In this insightful account, R. Hernandez-Rodriguez analyzes some of the most important, fascinating, and popular films to come out of Latin America in the last three decades, connecting them to a long tradition of filmmaking that goes back to the beginning of the 20th century. Directors Alejandro Inarritu, Guillermo del Toro, Alfonso Cuaron, and Lucretia Martel and director/screenwriter Guillermo Arriaga have given cause for critics and public alike to praise a new golden age of Latin American cinema. Splendors of Latin Cinema probes deeply into their films, but also looks

back at the two most important previous moments of this cinema: the experimental films of the 1960s and 1970s, as well as the stage-setting movies from the 1940s and 1950s. It discusses films, directors, and stars from Spain (as a continuing influence), Mexico, Cuba, Brazil, Argentina, Peru, and Chile that have contributed to one of the most interesting aspects of world cinema.
