

1. Record Nr.	UNINA990003754400403321
Autore	Gurevic, Aron Akovlevic <1924-2006>
Titolo	Contadini e santi : problemi della cultura popolare nel Medioevo / Aron Ja. Gurevic ; traduzione di Luciana Montagnani
Pubbl/distr/stampa	Torino : Einaudi, c1986
ISBN	88-06-59717-5
Descrizione fisica	XVI, 383 p. ; 20 cm
Collana	Einaudi paperbacks ; 169
Disciplina	306.40902
Locazione	SDI BFS BAT DECSE
Collocazione	SDI-KD 291 306.40902 GUR 1 F.Russo 1734 SE 014.07.11-
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di Problemy srednevekovoj narodnoj kul'tury

2.	Record Nr.	UNIBAS000026724
	Autore	Disertori, Benvenuto
	Titolo	L' incisione italiana / Benvenuto Disertori
	Pubbl/distr/stampa	Firenze : Nemi, Novissima Enciclopedia Monografica Illustrata, 1931 (: (Tip. Barbera, Alfani e Venturi))
	Descrizione fisica	63 p. : in gran parte ill. ; 24 cm
	Collana	Novissima Enciclopedia Monografica Illustrata ; 23
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910693060103321
	Titolo	Defense acquisitions [[electronic resource]] : challenges facing the DD (X) Destroyer program : report to the Chairman, Subcommittee on Projection Forces, Committee on Armed Services, House of Representatives
	Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Government Accountability Office, , [2004]
	Soggetti	Destroyers (Warships) - United States Government purchasing - United States - Evaluation
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from title screen (viewed on Sept. 14, 2004). "September 2004." Paper version available from: U.S. Government Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548. "GAO-04-973."
	Nota di bibliografia	Includes bibliographical references.

4. Record Nr.	UNINA9910796885803321
Autore	Smoliarova Tatiana
Titolo	Three Metaphors for Life : Derzhavin's Late Poetry / / Tatiana Smoliarova; Nancy Workman
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , [2018] ©2018
ISBN	1-61811-574-X
Descrizione fisica	1 online resource (319 pages) : illustrations
Collana	Liber Primus
Classificazione	KH 6446
Altri autori (Persone)	MeyerRonald
Disciplina	891.712
Soggetti	Russian literature - 19th century - History and criticism Metaphor in literature Symbolism in literature Optics in literature Meteorology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Extensive revision of the "Zrimaia lirika".
Nota di bibliografia	Includes bibliographical references (pages 292-307) and index.
Nota di contenuto	Front matter -- Contents -- Introduction to the English Edition -- Preface. In Search of a Metaphor: In Place of an Introduction -- Part I. Magic Lantern (Projection) -- Part II. Rainbow (Refraction) -- Part III. Garden of Memory (Reflection) -- Pindar, Derzhavin, and the Twenties: In Place of a Conclusion -- Notes -- References -- Index
Sommario/riassunto	The poetry of Gavrila Derzhavin is a monument to that which could be read, heard, and, most important, seen in the two centuries in which he lived. The Palladian villa he occupied, the British service placed on the table before him, the English spinning machine put to use on his estate, and even the optical devices, such as the telescope, magic lantern, and camera obscura, which populated his home: Tatiana Smoliarova restores Derzhavin's visual environment through minute textual clues, inviting the reader to consider how such impressions informed and shaped his thinking and writing, countering the conservative, Russophile ideology he shared in his later years. In examining the poetics, aesthetics, and politics of Derzhavin's poems written in the early nineteenth century, Three Metaphors for Life makes us see this period as a chapter in the contradictory development of

Russian modernity-at once regressive and progressive, resistant to social reform, insistent on a distinctly Russian historical destiny, yet enthusiastically embracing technological and industrial innovations and exploring new ways of thinking, seeing, and feeling.
