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| 1. Record Nr.           | UNIBAS000026289  |
| Autore                  | Sokel, Walter Herbert  |
| Titolo                  | Der literarische Expressionismus : der Expressionismus in der deutschen Literatur des zwanzigsten Jahrhunderts / Walter H. Sokel |
| Pubbl/distr/stampa      | München : <<A.>> Langen : <<G.>> Müller, [s. d.]   |
| Descrizione fisica      | 306 p. ; 23 cm.  |
| Disciplina              | 830.912  |
| Soggetti                | Espressionismo - Letteratura - Germania - Sec. 20  |
| Lingua di pubblicazione | Tedesco  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910785140603321   |
| Autore                  | Curth Louise Hill   |
| Titolo                  | The care of brute beasts [[electronic resource] ] : a social and cultural study of veterinary medicine in early modern England / / by Louise Hill Curth   |
| Pubbl/distr/stampa      | Leiden ; ; Boston, : Brill, 2010  |
| ISBN                    | 1-282-78648-2<br>9786612786488<br>90-474-4425-6   |
| Descrizione fisica      | 1 online resource (190 p.)  |
| Collana                 | History of science and medicine library, , 1872-0684 ; ; v. 14  |
| Disciplina              | 636.089/0942  |
| Soggetti                | Veterinary medicine - England - History   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Animals in early modern society and culture -- The principles behind health and illness -- The medical marketplace for animals -- The print culture and veterinary medicine -- 'To keep out disease' : preventative |

medicine -- Remedial medicine.

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## Sommario/riassunto

This book is about medical beliefs and practices for animals in early modern England. Although there are numerous texts on human health, this is the first to focus exclusively on animals during this period. For most academics, the foundation of the London Veterinary College in 1791 marks the beginning of 'modern' veterinary medicine, with the period before unworthy of serious study. In fact, there is ample evidence of how the importance of animals resulted in a highly complex system of both preventative and remedial care. This book is divided into sections which start by 'setting the scene' with an overview of animals in early modern England and the contemporary principles behind health and illness. It moves onto an examination of the medical marketplace and printed literature on animal health care, followed by an in-depth look at preventative and remedial methods. It ends by addressing the question of what impact, if any, new colleges had on veterinary beliefs and practices.

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