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| 1. Record Nr. | UNIBAS000025416 |
| Autore | Völker, Klaus |
| Titolo | Frank Wedekind / Klaus Völker |
| Pubbl/distr/stampa | Velber bei Hannover : Friedrich Verlag, 1965 |
| Descrizione fisica | 106 p. : ill. ; 18 cm |
| Collana | Friedrichs Dramatiker des Welttheaters ; 7 |
| Disciplina | 830 |
| Soggetti | Wedekind, Frank |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910792194903321 |
| Autore | McKim Kristi <1977-, > |
| Titolo | Cinema as weather : stylistic screens and atmospheric change // Kristi McKim |
| Pubbl/distr/stampa | New York : , : Routledge, , 2013 |
| ISBN | 1-136-66209-X
0-203-58390-6
1-299-27977-5
1-136-66202-2 |
| Descrizione fisica | 1 online resource (231 p.) |
| Collana | Routledge advances in film studies ; ; 22 |
| Disciplina | 791.43/66 |
| Soggetti | Weather in motion pictures
Nature in motion pictures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Revealing skies and screens: the confluence of weather |

and cinema -- The cinematic history of weather, and the history of cinematic weather -- Interiority and exteriority: cinematic weather as plot and effect -- Cinematic rain -- Cinematic snow -- Cinematic sunlight and seasons -- Conclusion.

Sommario/riassunto

How do cinematic portrayals of the weather reflect and affect our experience of the world? While weatherly predictability and surprise can impact our daily experience, the history of cinema attests to the stylistic and narrative significance of snow, rain, wind, sunshine, clouds, and skies. Through analysis of films ranging from *The Wizard of Oz* to *The Umbrellas of Cherbourg*, from *Citizen Kane* to *In the Mood for Love*, Kristi McKim calls our attention to the ways that we read our atmospheres both within and beyond the movies. Building upon meteorolog
