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| 1. Record Nr. | UNIBAS000025304 |
| Autore | Wilde, Oscar |
| Titolo | Aphorismen / Oscar Wilde ; herausgegeben von Frank Thissen |
| Pubbl/distr/stampa | Frankfurt am Main : Insel, 1987 |
| ISBN | 3-458-32720-7 |
| Descrizione fisica | 168 p. ; 18 cm |
| Collana | Insel Taschenbuch ; 1020 |
| Disciplina | 820 |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA996210319703316 |
| Titolo | The Cambridge companion to ballet / / edited by Marion Kant
[[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2007 |
| ISBN | 1-139-81716-7
1-139-00162-0 |
| Descrizione fisica | 1 online resource (xli, 353 pages) : digital, PDF file(s) |
| Collana | Cambridge companions to music |
| Disciplina | 792.809 |
| Soggetti | Ballet
Ballets
Ballet - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 09 Nov 2015). |
| Nota di contenuto | The early dance manuals and the structure of ballet : a basis for Italian,
French and English ballet / Jennifer Nevile -- Ballet de cour / Marina |

Nordera -- English masques / Barbara Ravelhofer -- The baroque body / Mark Franko -- Choreography and narrative : the ballet d'action of the eighteenth century / Dorion Weickmann -- The rise of ballet technique and training : the professionalism of an art form / Sandra Noll Hammond -- The making of history : John Weaver and the enlightenment / Tim Blanning -- Jean-Georges Noverre : dance and reform / Judith Chazin-Benahum -- The French Revolution and its spectacles / Inge Baxmann -- Romantic ballet in France : 1830-1850 / Sarah Davis Cordova -- Deadly sylphs and decent mermaids : the women in the Danish romantic world of August Bournonville / Anne Middleboe Christensen -- The orchestra as translator : French nineteenth-century ballet / Marian E. Smith -- Russian ballet in the age of Petipa / Lynn Garafola -- Opening the door to a fairy-tale world : Tchaikovsky's ballet music / Therese Hurley -- The romantic ballet and its critics : dance goes public / Lucia Ruprecht -- The soul of the shoe / Marion Kant -- The ballet avant-garde I : the Ballet Suedois and its modernist concept / Erik Naslund -- The ballet avant-garde II : the 'new' Russian and Soviet dance in the twentieth century Tim Scholl -- George Balanchine / Matilde Butkas -- Balanchine and the deconstruction of classicism / Juliet Bellow -- The Nutcracker : a cultural icon / Jennifer Fisher -- From Swan Lake to Red Girl's Regiment : ballet's sinicisation / Zheng Yangwen -- Giselle in a Cuban accent / Lester Tome -- European ballet in the age of ideologies / Marion Kant.

Sommario/riassunto

Ballet is a paradox: much loved but little studied. It is a beautiful fairy tale; detached from its origins and unrelated to the men and women who created it. Yet ballet has a history, little known and rarely presented. These great works have dark sides and moral ambiguities, not always nor immediately visible. The daring and challenging quality of ballet as well as its perceived 'safe' nature is not only one of its fascinations but one of the intriguing questions to be explored in this Companion. The essays reveal the conception, intent and underlying meaning of ballets and recreate the historical reality in which they emerged. The reader will find new and unexpected aspects of ballet, its history and its aesthetics, the evolution of plot and narrative, new insights into the reality of training, the choice of costume and the transformation of an old art in a modern world.

3. Record Nr.	UNINA9910346744603321
Autore	Odile Tresse
Titolo	About the Foodborne Pathogen Campylobacter
Pubbl/distr/stampa	Frontiers Media SA, 2018
Descrizione fisica	1 online resource (221 p.)
Collana	Frontiers Research Topics
Soggetti	Microbiology (non-medical)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>A significant increase in the prevalence of campylobacteriosis cases has been observed over the past years. Campylobacter has emerged as the leading cause of bacterial foodborne disease worldwide with a significant impact on human health and an associated economic burdens. Campylobacteriosis human cases have been generally correlated with the handling, preparation and consumption of poultry. In 2017, the European Commission regulation has amended Regulation (EC) No 2073/2005 on the hygiene of foodstuffs as regards Campylobacter on broiler carcasses stating a limit of 1000 cfu/g. Campylobacter is also present in other farm animals and is frequently found on a range of foodstuffs due to cross contamination. Among the pathogenic species, <i>C. jejuni</i> is the most prevalent species followed by <i>C. coli</i>. Current guidelines highlight the importance of biosecurity but these measures are failing to mitigate the risk of pathogenic Campylobacter. As an obligate microaerophile, Campylobacter does not multiply under atmospheric oxygen concentration at ambient temperatures. It therefore constitutes a puzzle as to how it can survive from farm to retail outlets. The underlying molecular mechanisms of persistence, survival and pathogenesis appear to be unique to this pathogen. Recent research has indicated how genomic polymorphism, restricted catabolic capacity, self regulation or deregulation of genes, bacterial cooperation and unknown contamination routes may be connected to this specificity. This book includes original studies on both</p>

C. jejuni and C. coli species dealing with epidemiology and animal carriage, host interaction, control strategies, metabolism and regulation specificities of these two pathogenic species, methodology to improve cultural techniques and chicken gut microbiota challenged with Campylobacter.
