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Autore	Jacorossi, Marcello
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Nota di contenuto	Intro -- Contents -- I: Communicative Acts and Freedom of Speech -- 1. Speech, Communication, and Crime -- 2. Rationales for Freedom of Speech -- 3. The Boundaries of Speech: What Actions and Restraints Are Significantly Reached by Justifications for Free Speech? -- II: Crimes and Communications -- 4. Agreements, Offers, Orders, and Criminal Implementation -- 5. Threats -- 6. Encouragements to Crime -- 7. Fraud and Falsehood -- 8. Offensiveness and Diffuse Harms -- 9. Regulation of Expressive Activities for Reasons Unrelated to Content and Regulation of Activities That Are Not Inherently Expressive -- III: Constitutional Limits on Prohibiting Speech -- 10. The First Amendment and Its Interpretation -- 11. The Developing Law of the Free Speech and Free Press Clauses -- 12. General Approaches to First Amendment Interpretation -- 13. Agreements, Offers, Orders, Implementation, and Training -- 14. Conditional Threats and Offered Inducements -- 15. Encouragements of Crime -- 16. Reckless and Negligent Risk That One's Communications Will Cause Criminal Harms -- 17. Offensiveness, Emotional Distress, and Diffuse Harms -- 18. Falsity -- 19. Prohibition Not Ostensibly Directed at the Content of Communications -- 20. Agreement to Communicate -- 21. Conclusion -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y.

Sommario/riassunto

Explores the three-way relationship between the idea of freedom of speech, the law of crimes, and the many uses of language, with particular reference to US constitutional law and the First Amendment.
