1. Record Nr. UNIBAS000025151

Titolo	Franz Kafka da Praga 1963 : una serie di rapporti della cultura marxista sulla vita e sull'opera di Kafka / [traduzione di Saverio Vertone]
Pubbl/distr/stampa	Bari : De Donato, c1966
Descrizione fisica	271 p. ; 21 cm
Collana	Rapporti
Disciplina	833.91
Soggetti	Kafka, Franz
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Atti del Convegno tenuto a Liblice (Praga) nel 1963

2. Record Nr. UNINA9910300483503321

Autore	Malone Karen
Titolo	Children in the Anthropocene : Rethinking Sustainability and Child Friendliness in Cities / / by Karen Malone
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9781137430915 1137430915
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVI, 280 p. 60 illus., 54 illus. in color.)
Collana	Palgrave Studies on Children and Development, , 2947-5732
Disciplina	551.712094897
Soggetti	Economic development Sociology Social groups Sustainability Sociology, Urban Physical geography Development Studies Sociology of Family, Youth and Aging Urban Sociology Physical Geography

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This book elaborates the need, in a rapidly urbanizing world, for recognition of the ecological communities we inhabit in cities and for the development of an ethics for all entities (human and non-human) in this context. Children and their entangled relations with the human and more-than-human world are located centrally to the research on cities in Bolivia and Kazakhstan, which investigates the future challenges of the Anthropocene. The author explores these relations by employing techniques of intra-action, diffraction and onto-ethnography in order to reveal the complexities of children's lives. These tools are supported by a theoretical framing that draws on posthumanist and new materialist literature. Through rich and complex stories of space-time-mattering in cities, this work connects children's voices with a host of others to address the question of what it means to be a child in the Anthropocene.