

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNIBAS000023252                                     |
| Autore                  | Brooks, Van Wyck                                    |
| Titolo                  | The world of Washington Irving / by Van Wyck Brooks |
| Pubbl/distr/stampa      | New York : <<E. P.>> Dutton, 1944                   |
| Descrizione fisica      | 387 p. : ill. ; 23 cm.                              |
| Disciplina              | 810.9   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa                                  |
| Livello bibliografico   | Monografia  |
- 
- |                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910774835603321  |
| Autore                  | Michelini Luca <1966->   |
| Titolo                  | Il nazional-fascismo democratico del giovane Franco Modigliani // Luca Michelini   |
| Pubbl/distr/stampa      | Firenze : , : Firenze University Press, 2019   |
| Descrizione fisica      | 1 online resource (92 pages) : digital, PDF file(s)  |
| Collana                 | Studi e saggi ; ; 201  |
| Disciplina              | 330.09   |
| Soggetti                | Antisemitism<br>Economics  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Sommario/riassunto      | Il nazional-fascismo economico del giovane Franco Modigliani. This volume is the first to reconstruct the intellectual profile of the young Franco Modigliani, who adheres to the economic and political theories of fascism by proposing avant-garde reflections on central issues of the theoretical debate: Keynesian thought, causes and remedies for the Great Crisis of 1929 , theoretical and historical reasons behind |

economic nationalism and fascist autarchy. After adhering to the theories of spiritual racism, Modigliani was surprised by the promulgation of the anti-Jewish laws of 1938. After arriving in the USA, Modigliani put aside the fascist and nationalist ideology, but he cultivated the study of Keynesian structures and thoughts, of which he then offered an interpretation which is still successful worldwide to the present day.

---